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### CORD-NEVERS IN LUCK AS 'MAD MEN,' 'GAME OF THRONES' HIT WEB

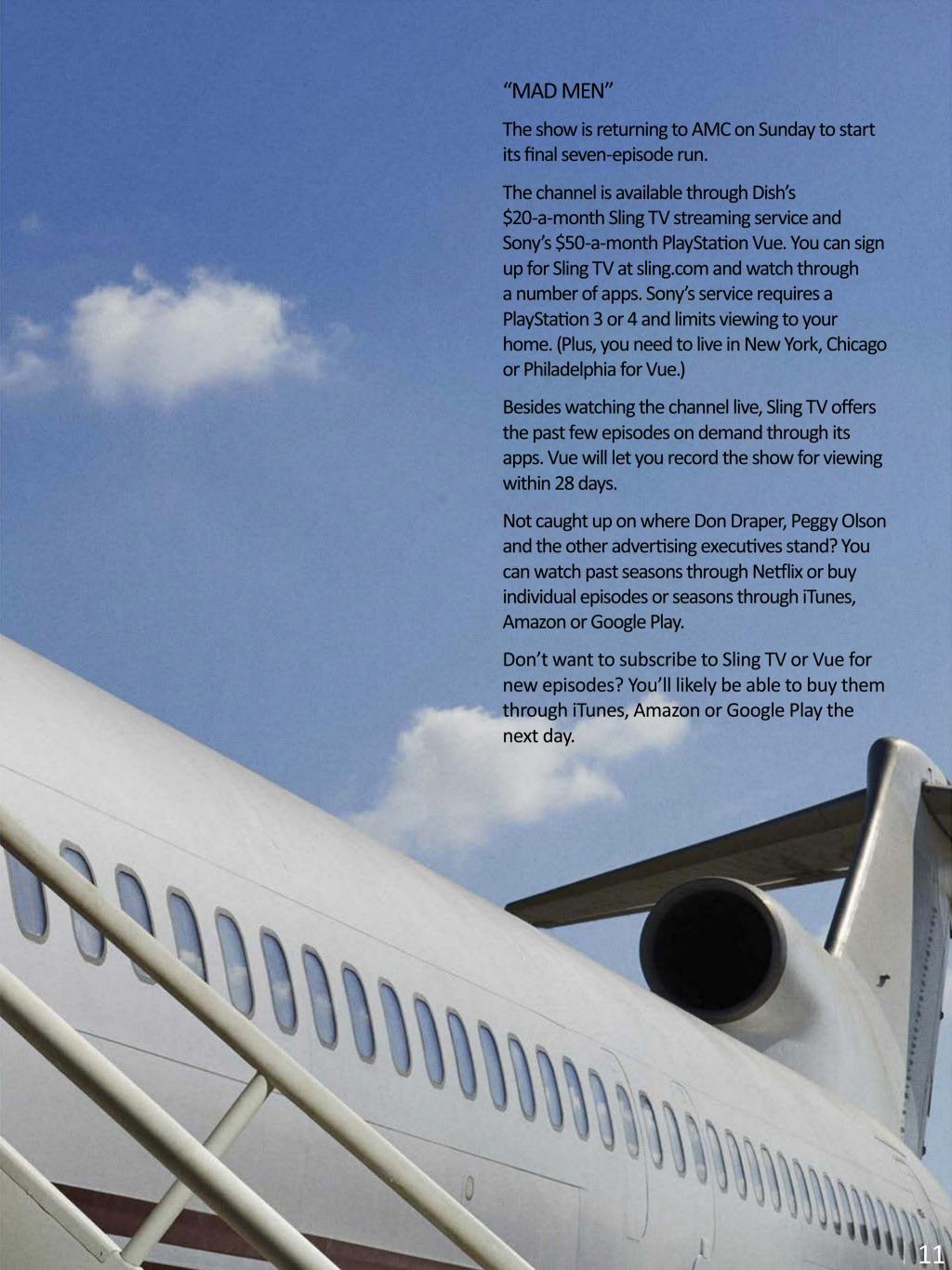










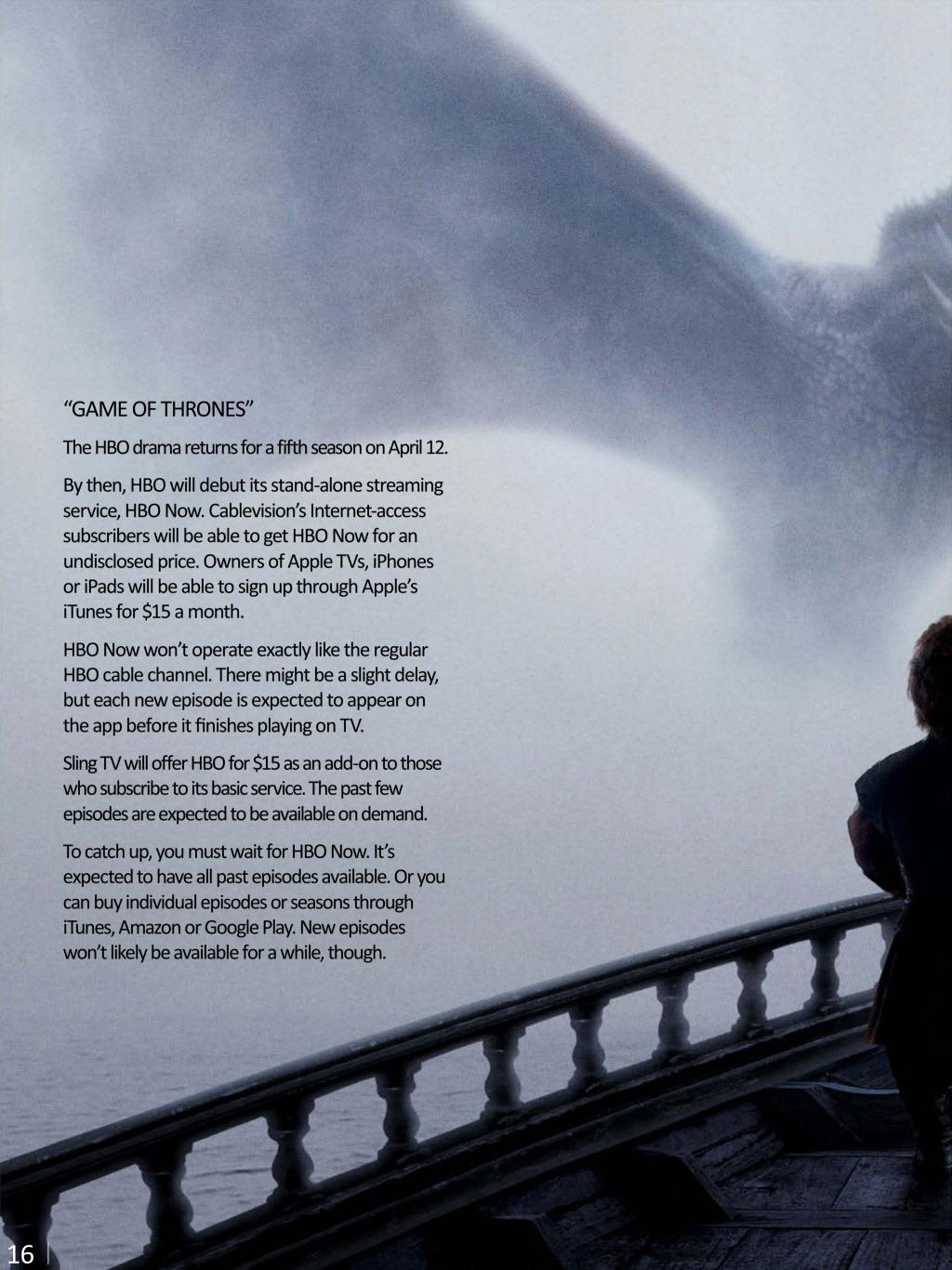


























Facebook and its founder must release documents and electronic correspondence to a defense lawyer whose client has fled from criminal charges that he falsely claimed a majority ownership in the social media giant, a federal judge said Friday.

U.S. District Judge Vernon Broderick ordered Facebook and Mark Zuckerberg to relinquish documents by Monday that were requested by Paul Ceglia's lawyer, Robert Ross Fogg.

The judge said he received a letter Thursday from lawyers for Facebook Inc. and Zuckerberg asking that an order he issued earlier in the week to promptly turn over requested documents be suspended until Ceglia is caught.

Documents requested include all electronic communications Zuckerberg had about a Ceglia contract during an 18-month stretch beginning in 2003.

With a May 4 trial approaching, Ceglia cut off his electronic ankle bracelet last month and fled. His wife, two children and dog also are missing from their home in Wellsville, 70 miles southeast of Buffalo.

Ceglia's father told Broderick at a hearing last week that he believed his son might have fled because he believed Facebook and Zuckerberg were working together with prosecutors against him, jeopardizing his chance for a fair trial. The judge said he would not allow a trial to proceed unjustly.

Federal prosecutors had urged Broderick not to force Facebook and Zuckerberg to turn over the documents, saying doing so would "reward Ceglia's flouting of the judicial process while unreasonably drawing on the resources of the government and the authority of the court."















>> The last word in shopping luxury

#### BUYERS OF \$17,000 TIMEPIECE TO BE TREATED LIKE ROYALTY

You might imagine that spending a bit more of your hard-earned money on a new watch would entitle you to a few perks above those who go for the budget option. What about when you spend as much as \$17,000 on that timepiece, and you're purchasing from nothing less than the world's most valuable company? That's the question that prospective Apple Watch Edition buyers are asking themselves - and they're in for a real treat.

Of course, it could be argued that those opting for the range-topping version of the Cupertino giant's hugely eagerly-awaited watch have more than enough fabulous features to get excited about. This is the variant, after all, with cases crafted from custom rose or yellow 18-karat gold alloys, claimed by Apple to boast twice the hardness of standard gold.

That's without reckoning with the protection given to the Retina display by polished sapphire crystal, or the choice of straps and bands distinguished by 18-karat gold clasps, buckles or pins. When the rest of the customary Apple Watch functionality is taken into account, it's hard to see how those queuing up for an Apple Watch Edition on the April 24 release date could have it any better... well, except for the fact that they won't be queuing at all, at least according to the latest reports.

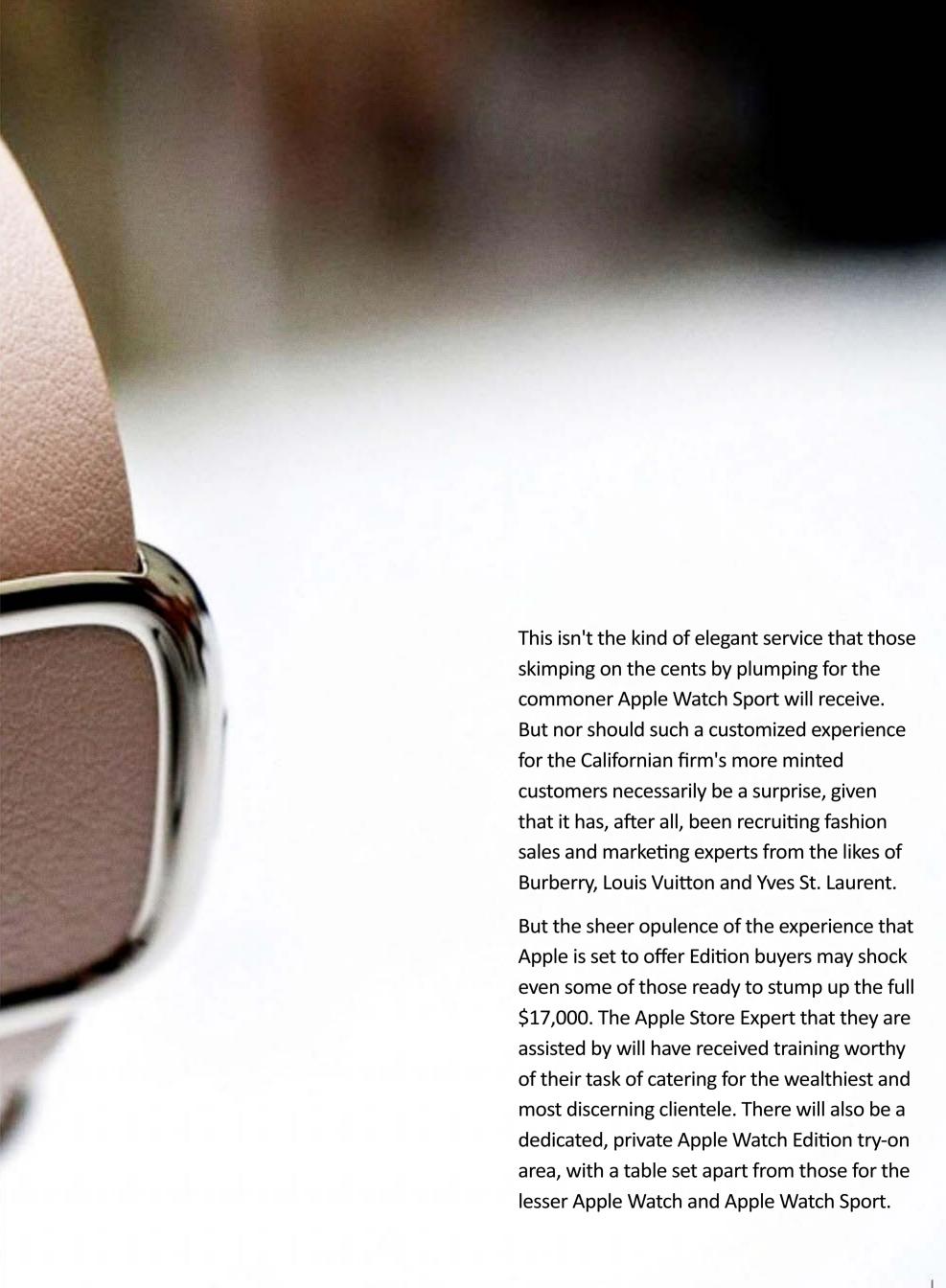














# NOT JUST ANOTHER APPLE STORE EXPERIENCE

One only needs to read how Apple has described the Watch Edition to its employees to realize how much it wants to mark it out from the variants of the timepiece for the hoi polloi. The Cupertino firm has referred to the Edition as "the ultimate expression of extraordinary craftsmanship, incredible innovation, and design driven by functionality and end use... technology becoming seductive, with desirability not necessarily defined simply by a price tag or elitism, but rather meticulous focus on usefulness and utility rooted in beauty."







This has led to the decision to set out a distinct purchasing path for the Edition that "is intended to be extremely personal, elegant, and purposeful." Fears of theft mean that prospective buyers will be permitted to try on no more than two different gold models at a time, and there will even be a special try-on station, including the kind of try-on mat that you might be familiar with from jewelry stores, together with a pair of stools for the customer and a demo kit that holds the Watches.

When the customer decides on the Edition that they would like to buy, they will be able to have it set-up with the same Expert in-store, or alternatively, via a new Virtual Personal Setup service that allows them to learn more about their new investment in the comfort of a home video conference with an online Apple Store staff member.

Buyers of the ordinary stainless steel Apple Watch will be able to access Virtual Personal Setup too, but only Edition customers will have an exclusive, dedicated, 24/7 technical support phone line at their beck and call for the first two years of ownership.



# **ÉWATCH**

# THREE APPLE WATCH SHOPS OPEN THEIR DOORS

A further indication of Apple's determination to make Watch Edition buyers feel a class apart is the fact that several dedicated Apple Watch stores-within-stores have already opened in London, Paris and Tokyo. Befittingly, all three are in high-end department stores - Selfridges, Galeries Lafayette and Isetan Shinkuku respectively.

Only viewings and sales of the smartwatch would seem to be catered for by the new locations, with those in need of support related to their \$17,000 investment still being

pointed towards other Apple retail stores. It has been reported that Apple has been recruiting from other London retail stores for its Selfridges shop, which can be found close to the entrance of the Wonder Room, the mammoth shopping mall that exhibits the offerings of various leading brands in luxury jewelry and watches.

Galeries Lafayette's Apple Watch section, meanwhile, will take up four balcony sections on the store's second floor, in what Apple has described as "a dramatic arched setting". An entire mall location will be reserved for the Tokyo display, a fixture seemingly there to stay.

Such stores certainly make impressive backdrops on which to check out the Watch and be matched with the best model, in readiness for the big release date of April 24, when the device will be obtainable in not just the United States, but also the United Kingdom, Australia, China, Canada, Germany, France, Hong Kong and Japan.

### A NEW, YET OLD STRATEGY FOR APPLE

Such approaches that Apple has adopted for its eagerly anticipated wearable show that its head honchos really do want to achieve the ultimate marriage between jewelry and technology. What's more, it looks set to achieve this through a savvy strategy, including intelligent pricing and treating the highest-end customers like they would expect to be treated by any other watch seller.



















In its five short years of life, Pinterest has become 'the' place where brides-to-be create wish boards of wedding china photos and do-it-yourself home renovators bookmark shiny turquoise tiles for bathrooms. It's where people share ideas and ingenuity and get creatively inspired. And it's fueled a new way of searching for items that's even stolen traffic from tech giant Google.







The San Francisco-based venture capital darling was recently valued at \$11 billion. While its core audience has always been female, Pinterest says its popularity is growing faster than ever among men. It is winning in the all-important social-mobile space - the vast majority of "pinners" connect from mobile devices - and is enjoying a healthy expansion overseas.

As Pinterest celebrates its fifth birthday this week - hopefully with perfect bacon cupcakes topped with a single, artisanal beeswax candle - here are five things to know about the site and where it's headed.













### "MAN TRENDS"

Popular "man trends," as Pinterest put it recently, range from do-it-yourself home projects such as making a wooden couch sleeve for your drinks, to different ways to tie knots, to the world's best hiking trails. And then there's the more unusual.

"Last year, we noticed a trend of survivalists using Pinterest," Hwang says. These pinners found "creative ways of solving what they might do if there is a zombie apocalypse," she adds, or a more mundane natural disaster. There are Pinterest boards of basement fallout shelters, disaster preparation and the contents of survival backpacks.

After Pinterest introduced "Place Pins" in late 2013, the vast trove of pinners' travel-inspired boards became easier for people to find. Users pin photos, links and videos inspired by past trips or travel aspirations. Place Pins are designed to work sort of like an online travel magazine combined with an interactive map.





### BY THE NUMBERS

- There are now more than 50 billion "pins" on Pinterest. One billion boards have been created.
- Headquartered in San Francisco, Pinterest has six international offices: in Britain, France, Germany, Japan and Brazil. More than 40 percent of Pinterest users are outside the U.S., up from 28 percent in 2013.
- About two-thirds of the content on its site was created by brands. "If we were in the magazine business, (that) would be 50 billion pages being ripped out and referenced," says Joanne Bradford, head of partnerships at Pinterest.
- Earlier this year, Pinterest raised \$367 million that valued the company at \$11 billion. It says it may raise as much as \$211 million more, and plans to use the more than half a billion dollars for international expansion and other corporate purposes.

### A NEW WAY TO SEARCH AND SHOP

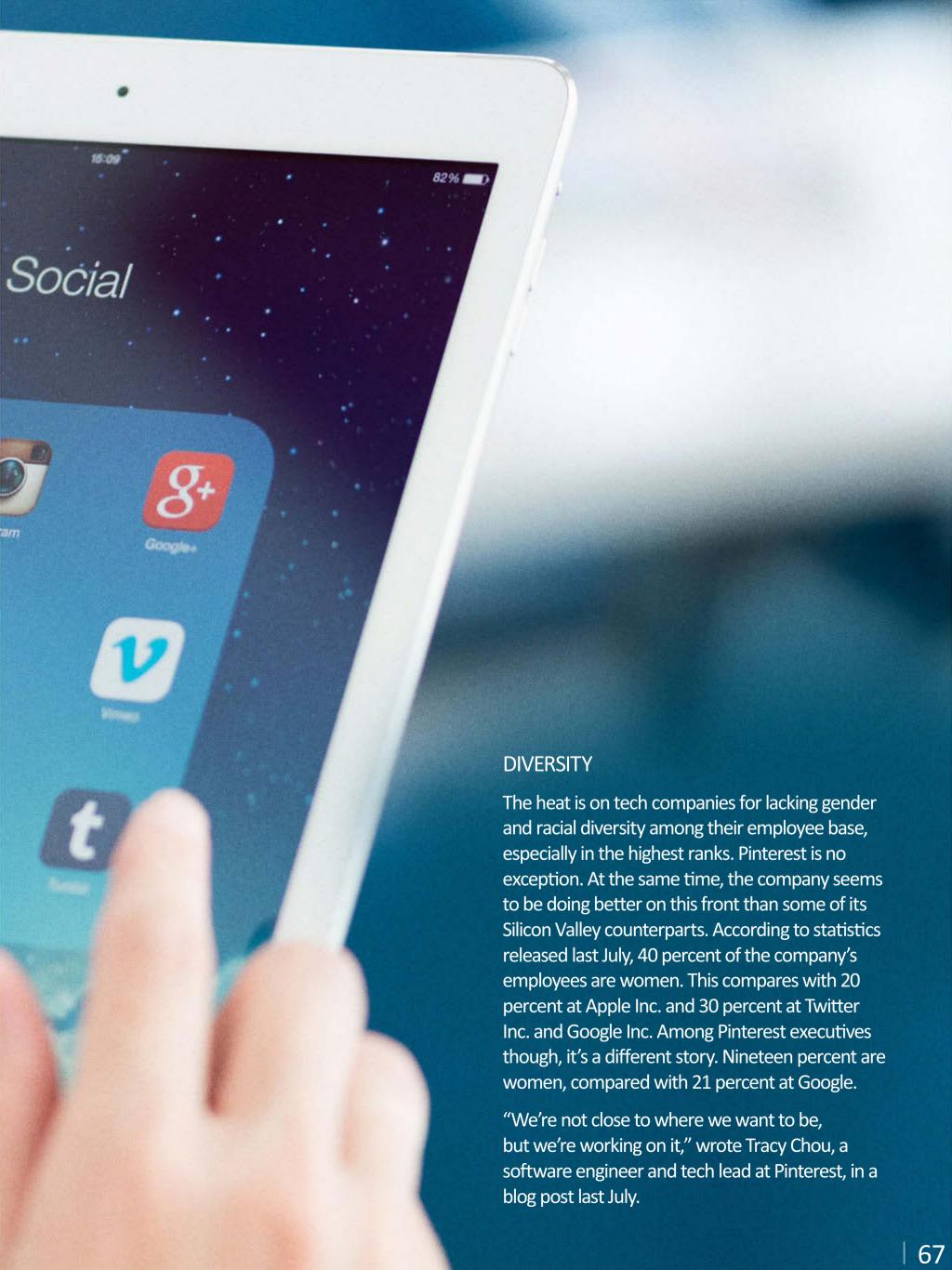
Pinterest's penchant for exposing people to something new has turned its site into a learning and shopping hub that can be more useful than Google and other search engines for certain topics. Many people now go to Pinterest first when they are looking for ideas on planning a wedding, preparing an exotic dinner, planning a kids' birthday party or finding the perfect pair of shoes for a new outfit.

Pinterest co-founder Evan Sharp likens this phenomenon to "search without typing," making it particularly well suited for smartphones.









# CAN PHONE COMPANIES DO MORE TO BLOCK ROBOCALLS?





Jeri Vargas put her elderly mother on the "Do Not Call" list years ago. So why is the 88-year-old woman with Alzheimer's disease still getting several recorded phone calls a day pitching her everything from vacation cruises to medical alert devices and fire extinguishers?

The Federal Communications Commission has been asked to consider the question of whether phone companies could do more to stop the onslaught of "robocalls," the automated phone calls favored by scammers. Since the convergence of Internet and phone lines, it's become easy to blast out hundreds of thousands of calls in a matter of minutes to see who takes the bait. The question of whether these calls can be blocked has never been more pressing than around tax season, when many pretend to come from the IRS.

The phone companies say they worry that automatic call blocking might run afoul of laws requiring them to connect phone calls and have asked the FCC to clarify that it doesn't. Many carriers offer call blocking services to consumers, sometimes for a fee. But they also don't want regulators to create any hard-and-fast rules, which they say could be difficult to implement.

Consumer groups counter that the phone companies are dragging their feet for no good reason and that, once given the green light from the FCC, could block most robocalls if they wanted.

"It is time for AT&T to provide free, effective solutions to this problem immediately, so that









unwanted robocalls are stopped before they reach us," wrote Tim Marvin with Consumers Union in a recent letter to AT&T. The group, which has organized an online petition at **EndRobocalls.com**, sent similar letters to Verizon and Century Link.

AT&T says it's not as easy as it sounds.

Robocallers can easily "spoof" their identity and location by pretending to be from a legitimate source or by altering the caller ID.

So blocking robocalls is "a bit like a game of Whac-A-Mole: just as numbers are identified for blocking, the robocaller spoofs another number," the company said in an FCC filing.

The U.S. passed the widely popular "Do Not Call" legislation in 2003. Commercial telemarketers are not allowed to call you if you've put your number in the registry unless they have "an established business relationship" with you. But unsolicited phone calls remain a top consumer complaint. The Federal Trade Commission, which goes after businesses for deceptive business practices, say it receives on average of 150,000 complaints a month on robocalls and has filed more than 100 lawsuits against violators of the Do Not Call rules.

Still, regulators and phone companies say they remain stumped on how to fix the problem for good.

"For every company we can shut down, there are probably 10 to 100 companies that can pop up in its place," said Patty Hsue, an FTC staff attorney who leads the agency's technical initiatives against robocalls.





A common example is "Rachel from Cardholder Services." The automated voice recording encourages listeners to press a number, which connects them with someone who promised to lower their interest rates in exchange for an upfront fee. The FTC was able to trace the calls back to multiple people inside the U.S. and demand refund checks, but copycat scams continue.

For Vargas, it was the aggressive telemarketing calls that tipped her off to her mother's failing health. Yachting equipment arrived at the house one day, followed by magazines, books and light bulbs her mom didn't need. Vargas hid her mom's credit cards, only to find out later that a man claiming to sell fire extinguishers had her mom search through old statements to provide him a credit card number. Vargas says she thinks that robocalls were an easy way of identifying her mother as a vulnerable target. Now the phone rings all day long, but Vargas is reluctant to get rid of the line in case of an emergency.

"I don't mind if someone calls me because I can say, `No thank you,'" said Vargas. "But it's hard for someone like my mom."

The problem has gotten so bad nationwide that the FTC in 2012 began offering cash prizes for technical solutions. Among the winners is Nomorobo, which hangs up on robocallers for you. But it only was built to work on certain phone lines, namely Voice-over-Internet Protocol, or VoIP.



POLICY & ACTION FROM CONSUMER REPORTS

Consumers groups say that the emergence of Nomorobo and other anti-robocalling technologies suggest the phone companies have the technical ability to spot obviously fraudulent calls.

Enter the National Association of Attorneys General. The group of state lawyers last fall, led by Missouri and Indiana, asked the FCC to clarify whether blocking robocalls might violate any telecommunications statutes. The major carriers say they agree that some legal guidance would be useful, but they also say they don't want to become beholden to any new regulation. USTelecom, an industry group, said in a statement that "complex technological and legal issues" remain.

The FCC confirmed this month that it is reviewing the NAAG petition, as it's required to do with any petition, but declined to comment further. There's no deadline for the agency to respond.









# HERE ARE FIVE THINGS TO KNOW ABOUT ROBOCALLS:

# 1) SALES ROBOCALLS ARE ALMOST ALWAYS A SCAM

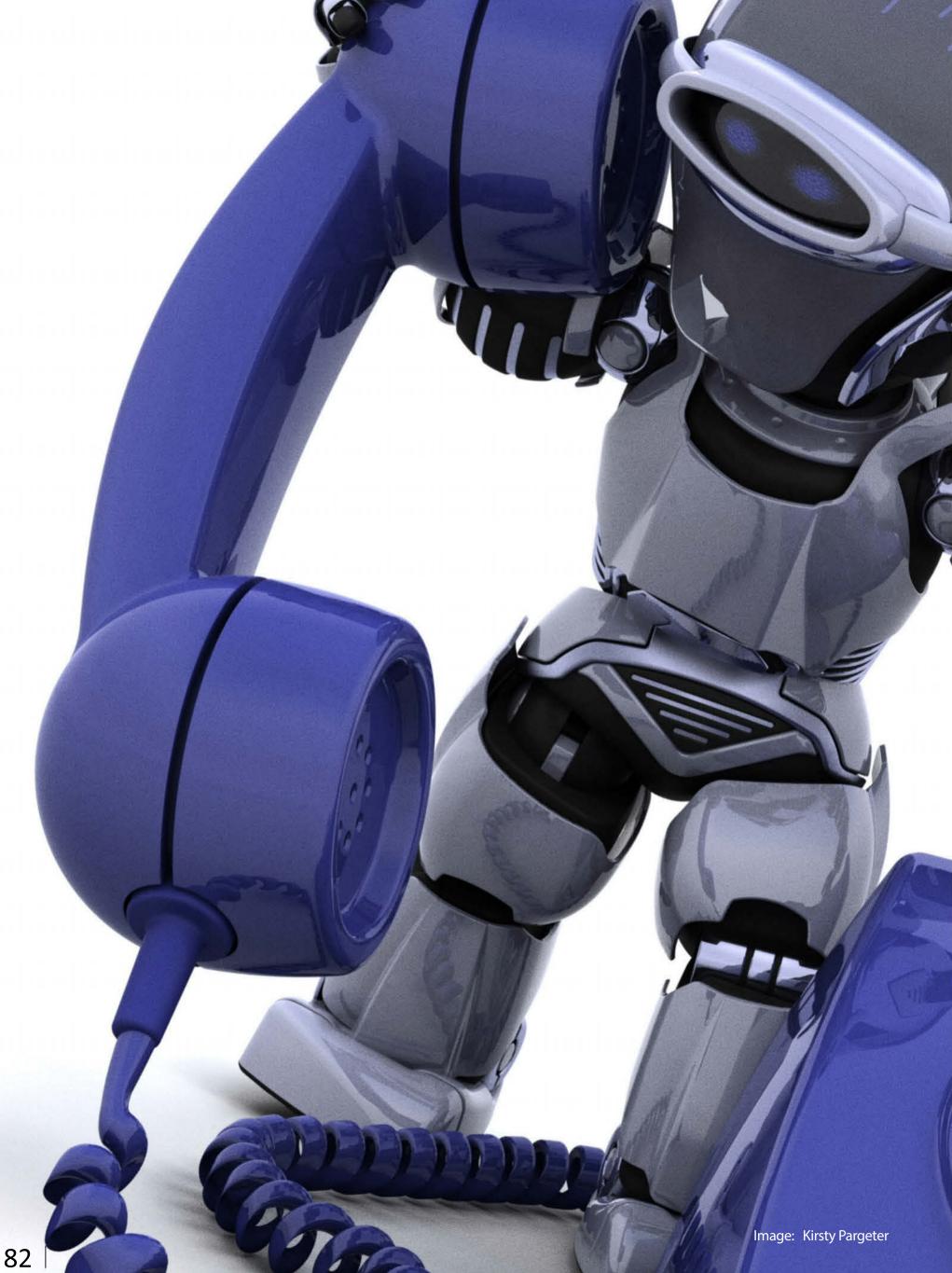
Robocalls are never allowed on cellphones, unless you give them prior written consent or it's an emergency. Robocalls to your landline are only allowed from political campaigns, charities, debt collectors, survey takers and information services such as your pharmacy or school. So if you get a robocall selling a product or claiming that a product has been purchased for you, hang up immediately.

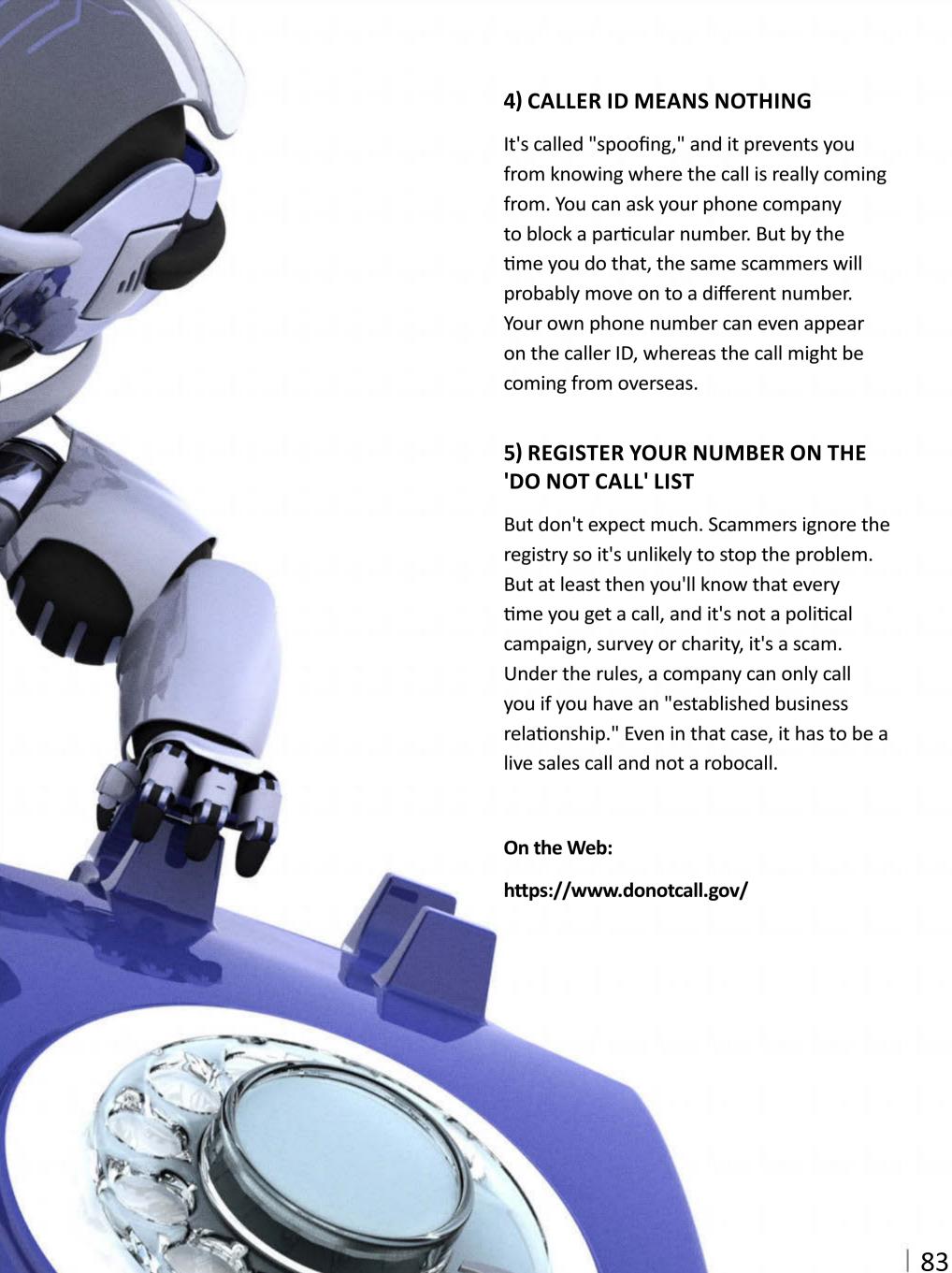
### 2) THE SCAM

Scammers like to pretend they are conducting a survey or representing a charity before connecting you with a live operator who will try to sell you something. That's still illegal. Some also pretend to be from the IRS or Immigrations and Customs Enforcement, rambling off fake badge numbers and trying to scare people into thinking they will be audited or deported unless they pay a fee or divulge banking information.

### **3) DON'T PRESS "1."**

Pressing any number, even if it suggests that doing so will take you off their list, only confirms your number is working and that they have reached a live person. Engaging the call in any way will just lead to more calls.





## VIACOM ANNOUNCES LAYOFFS, \$785M IN EXPENSES

Media giant Viacom Inc. on Monday announced a round of layoffs and restructuring that will result in it booking \$785 million in special expenses in its recently ended quarter.

A Viacom spokesman declined to say how many people would be laid off.

The New York company said it will write-down underperforming TV shows and abandon some shows that it bought, as well as make severance payments. Among shows creating the need for the accounting charge are reality programs such as "The Real World" that have lost value as reruns.

The restructuring comes amid the departure this month of longtime executive Van Toffler, president of Viacom's Music & Logo Group, who is launching a content-creation business. Channels under his purview, such as MTV, Logo, VH1 and CMT, are being reorganized under existing departments.



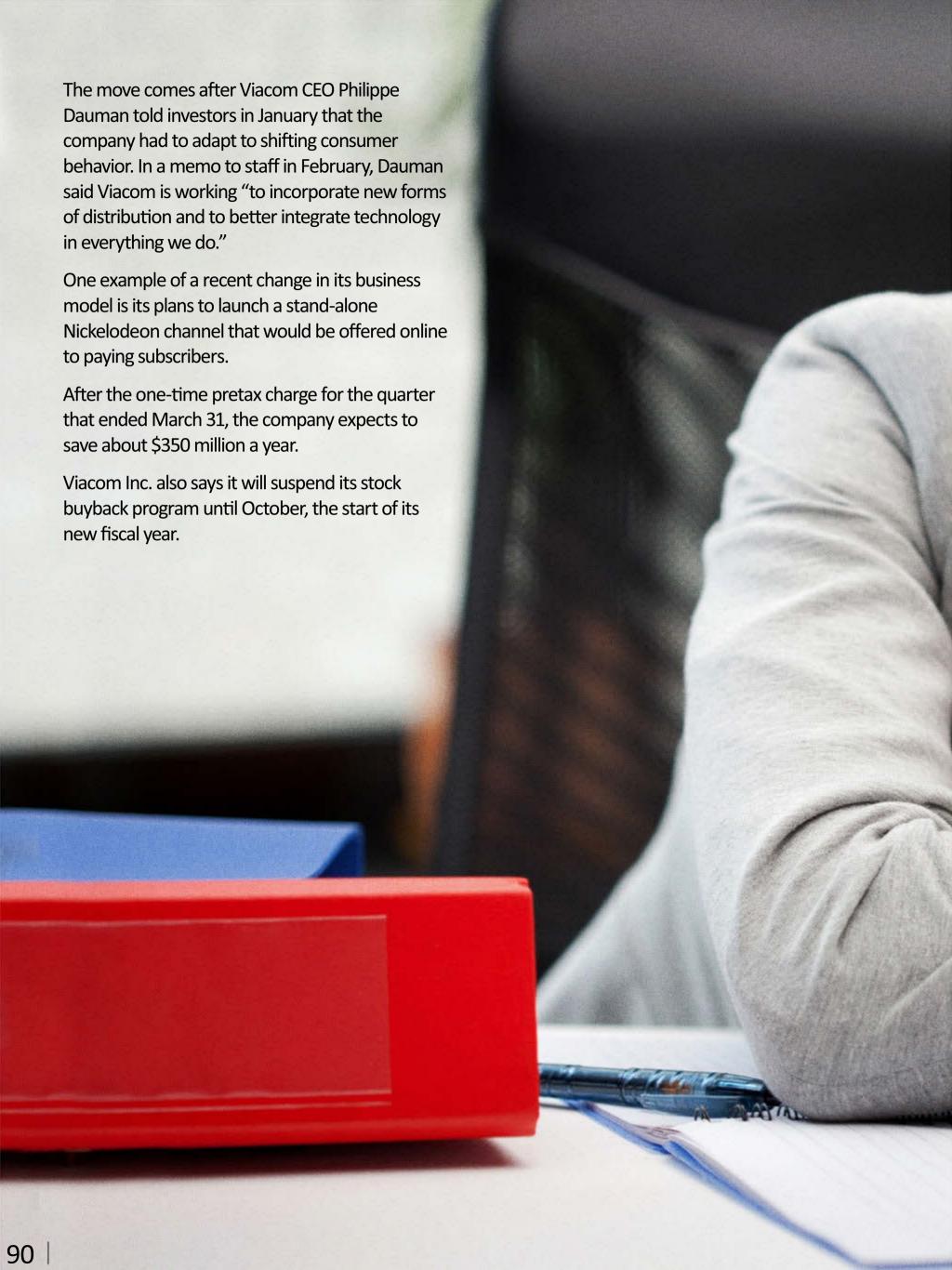










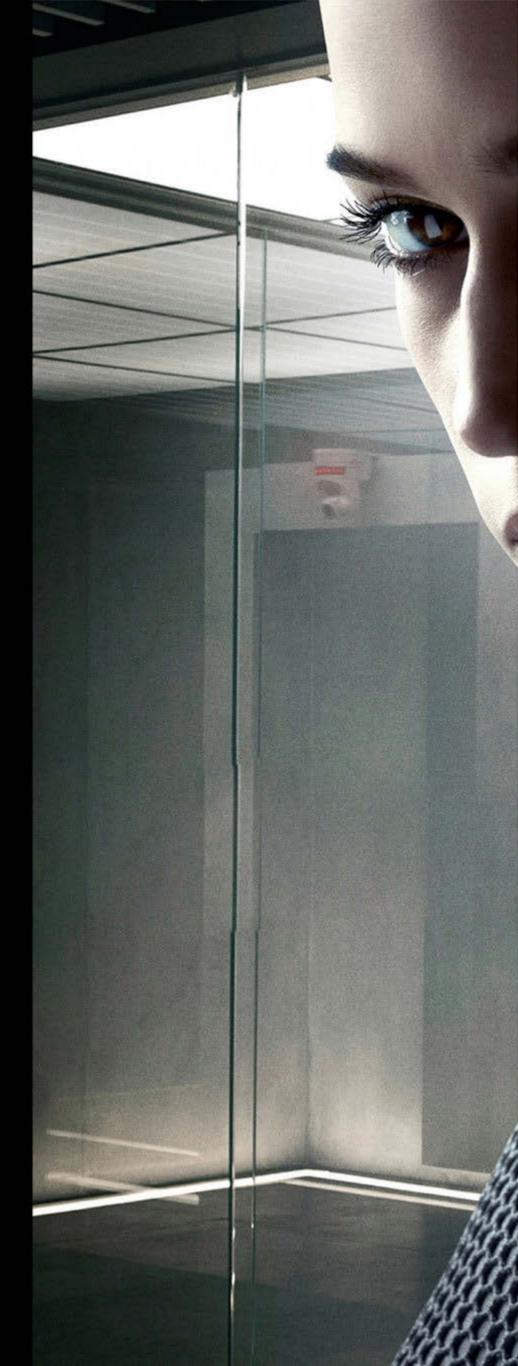




## REVIEW: A VISIONARY SCI-FI THRILLER IS BORN IN 'EX MACHINA'

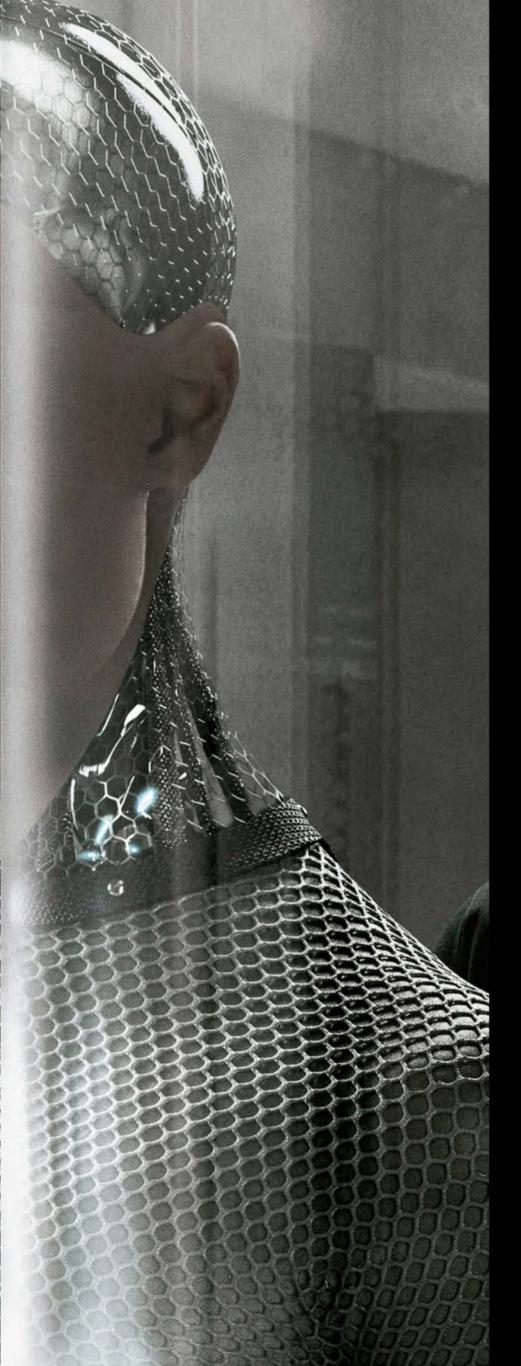
Cinema has always been fascinated by androids. From "Metropolis" to "Blade Runner," the juxtaposition of humans next to their artificial form has provided endless hours of stories that can be as exhilarating as they are poignant. Tough moral questions about consciousness and humanity go down easier when hidden under the glossy sheen of genre, after all.

With so many now-classics preceding it, "Ex Machina" might seem like just the latest flavor in the android movie shop. And yet, without necessarily expanding on this well-trod territory or innovating contemporary science-fiction, by going deep on a simple construct, "Ex Machina" establishes itself as a unique and deeply unsettling psychological thriller that's both necessary and unforgettable.









The construct in question: How good is this android?

Writer-director Alex Garland in his feature debut tells the story with basically only three characters: Caleb (Domhnall Gleeson), the sharp programmer whose life is upended to spend a few days in a remote location with his company's billionaire CEO and brilliant recluse, Nathan (Oscar Isaac); and Nathan's creation, Ava (Alicia Vikander).

Caleb thinks he's won a prize and a retreat with a genius. It's only when he arrives that Nathan tells him his real purpose is to advise Nathan on whether or not Ava passes the human or machine test.

Nathan's home embodies the modern design ideal of organic architecture and he and Caleb discuss Ava as Schubert and Bach play faintly in the background. Big, fascinating ideas fly around at rapid speed, but "should" does not seem to be in their vocabulary.

Garland builds a subtle tension by making everything slightly off, from the concrete, bunker-like bedrooms, to the occasional power-outages and the militaristic security methods. Caleb is never at ease and, as the audience's window into this strange world, neither are we.

A big reason for that is Nathan. Sure, the dorky Caleb is supposed to be intellectually disarmed by the fact that Nathan created the world's most powerful search engine as a teenager. But Isaac, with his shaved head, thick black beard and burly but fit physique, is an intimidating physical presence as well. He's a bruiser, a genius, and a charismatic eccentric who spends his days boxing and his nights getting blind drunk alone.

Isaac, who is quickly proving himself to be one of the greats of his generation, plays Nathan as a celebrity of sorts - the kind who is always requesting that the other person just be more "real," which usually has the opposite effect.





But it's really Ava's film. Her form, too, is distracting. Her body, made of caged metal and fiber optics, though interesting and perfectly curved, is secondary to the face - the only visually human aspect to her.

Her innocent beauty, perfect expressiveness, and surprising wit even make Caleb question whether Nathan is using her loveliness to muddle judgment (i.e. the magician's assistant).

"Did you program her to flirt with me," Caleb asks self-consciously at one point.

As the test progresses and Ava starts to resemble not an experiment but a prisoner, things get more complicated and motives, all around, become fuzzier. Then, "Ex Machina" elegantly transitions away from a theatrical exercise in discourse into a tense thriller with gripping twists and haunting turns right up to the conclusion.

Perverse and provocative, "Ex Machina" is a cult classic in the making.

"Ex Machina," an A24 release, is rated R by the Motion Picture Association of America for "for graphic nudity, language, sexual references and some violence." Running time: 108 minutes. Three and a half stars out of four.

MPAA definition of R: Restricted. Under 17 requires accompanying parent or adult guardian.

### REVIEW: NEW APPLE PHOTOS APP MAKES FIXING, CROPPING EASY

If you're like most people, those hundreds of photos you took on vacation are still on your camera or phone. You shared a handful on Facebook or Instagram, and tell yourself that you'll sift through the others - one day.

Procrastinate no more. Apple's new Photos app for Mac computers, available Wednesday as a free software update, makes it easy to organize and edit your pictures. The app, which replaces iPhoto, bundles professional-level tools such as granular color correction into one free consumer package.

Like other free apps such as Google's Picasa, Photos is good for auto-enhancing, cropping and other basic touches such as lightening underexposed shots. But it goes further by also including some of the advanced fine-tuning you'd find in a tool like Adobe Lightroom, which costs \$149.



#### **BETTER-LOOKING SHOTS**

If you already use Photos on your iPhone or iPad, you'll see many similarities. Images are organized automatically, partly using location information embedded in the pictures. You can also view photos on a map. The Mac's app goes further in using face-detection technology to group photos by the people in them.

Click on any photo to begin editing. The Enhance button alone will improve many shots. The Adjust tool enhances lighting, color and other attributes separately. Each attribute has an auto button along with a slider you can adjust. Click an arrow to unveil the advanced controls.

I like to adjust something called white balance to compensate for, say, the yellowish glow of indoor lighting. Cameras do this automatically, but not always correctly. In pictures taken on a recent trip, a friend's baby looked too blue, and a waterfall looked too yellow. Photos fixed those quickly, just by hitting "auto." Lightroom usually requires more steps to correct similar issues.

Photos has a lot of cropping options, though my favorite is the auto button. It straightens photos based on the horizon, among other features. My only complaint is it takes a few extra steps to make sure the cropped image retains the original's dimensions. I hope a future update will let me set that as the default.

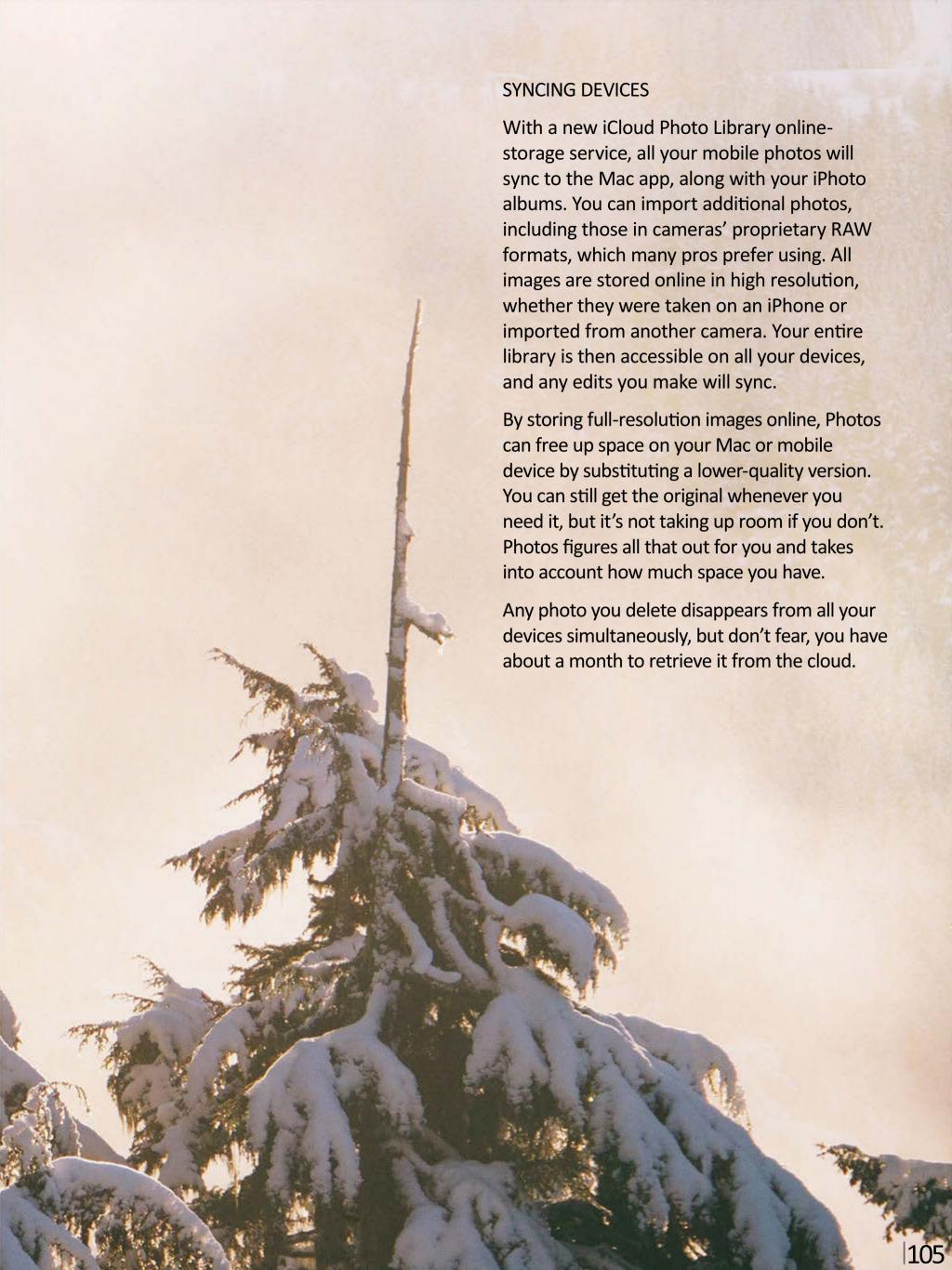


















#### #01 - Facebook Messenger

By Facebook, Inc.

Category: Social Networking

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#### #02 – Facebook

By Facebook, Inc.

Category: Social Networking

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#### #03 – YouTube

By Google, Inc.

Category: Photo & Video

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.



#### #04 - Instagram

By Instagram, Inc.

Category: Photo & Video

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#### #05 – Snapchat

By Snapchat, Inc.

Category: Photo & Video

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.



### #06 – Trivia Crack

By Etermax

Category: Games

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.



#### #07 - Pandora Radio

By Pandora Media, In

Category: Music

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



### #08 – Jelly Jump

By By Ketchapp

Category: Games

Requires iOS 4.3 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.



#### #09 – Agent Alice

By wooga

Category: Games

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#### #10 – iTunes U

By Apple

Category: Education

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.



#### #01 – OS X Yosemite

By Apple Category: Utilities Compatibility: OS X 10.6.8 or later



#### #02 – Xcode

By Apple Category: Developer Tools Compatibility: OS X 10.8.4 or later



#### #03 – Microsoft Remote Desktop

By Microsoft Corporation
Category: Business
Compatibility: OS X 10.7 or later, 64-bit processor



#### #04 - Kindle

By AMZN Mobile LLC Category: Reference Compatibility: OS X 10.6 or later



#### #05 - App for Instagram - Instant at your desktop!

By Joacim Ståhl Category: Social Networking Compatibility: OS X 10.7 or later, 64-bit processor



#### #06 – The Unarchiver

By Dag Agren Category: Utilities Compatibility: OS X 10.6.0 or later



#### #07 - Microsoft OneNote

By Microsoft Corporation Category: Productivity Compatibility: OS X 10.9 or later



#### #08 - Slack

By Slack Technologies, Inc. Category: Business Compatibility: OS X 10.6 or later, 64-bit processor



#### #09 – Bitdefender Virus Scanner

By Bitdefender SRL Category: Utilities Compatibility: OS X 10.7 or later, 64-bit processor



#### #10 - RAR Extractor Free

By qing qing yu Category: Utilities Compatibility: OS X 10.6.6 or later, 64-bit processor



Mac OS X





#### #01 - Minecraft - Pocket Edition

By Mojang

Category: Games / Price: \$6.99

Requires iOS 5.1.1 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#### #02 - Trivia Crack (Ad Free)

By Etermax

Category: Games / Price: \$2.99

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#### #03 - Heads Up!

By Warner Bros.

Category: Games / Price: \$0.99

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#### #04 - Scholly: Scholarship Search

By Scholly, LLC

Category: Education / Price: \$0.99

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#### #05 – Monument Valley

By ustwo™

Category: Games / Price: \$3.99

Requires iOS 6.0 or later. Compatible with iPhone 4, iPhone 4S, iPhone 5, iPhone 5c,

iPhone 5s, iPhone 6, iPhone 6 Plus, iPad, and iPod touch. This app is optimized for iPhone 5.



#### #06 - Five Nights at Freddy's 2

By Scott Cawthon

Category: Games / Price: \$2.99

Requires iOS 5.1 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#### #07 - Geometry Dash

By RobTop Games AB

Category: Games / Price: \$1.99

Requires iOS 5.2 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#### #08 - Fruit Ninja

By Halfbrick Studios

Category: Games / Price: \$0.99

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#### #09 - Afterlight

By Afterlight Collective, Inc

Category: Photo & Video / Price: \$0.99

Requires iOS 6.0 or later. Compatible with iPhone, iPad, and iPod touch.

This app is optimized for iPhone 5.



#### #10 – Facetune

By Lightricks Ltd.

Category: Photo & Video / Price: \$3.99

Requires iOS 6.0 or later. Compatible with iPhone 4, iPhone 45, iPhone 5, iPhone 5c, iPhone 6, iPhone 6 Plus, iPad, and iPod touch. This app is optimized for iPhone 5,

iPhone 6, and iPhone 6 Plus.



#### #01 - GarageBand

By Apple Category: Music / Price: \$4.99 Compatibility: OS X 10.9 or later



#### #02 - Pixelmator

By Pixelmator Team Category: Graphics & Design / Price: \$14.99 Compatibility: OS X 10.9.5 or later, 64-bit processor



#### #03 – Disk Doctor

By FIPLAB Ltd Category: Utilities / Price: \$2.99 Compatibility: OS X 10.7.3 or later, 64-bit processor



#### #04 – FaceTime

By Apple Category: Social Networking / Price: \$0.99 Compatibility: OS X 10.6.6 or later



#### #05 – AntiVirus Sentinel Pro

By Calin Popescu Category: Utilities / Price: \$9.99 Compatibility: OS X 10.7 or later, 64-bit processor



#### #06 - Final Cut Pro

By Apple Category: Video / Price: \$299.99 Compatibility: OS X 10.9.2 or later, 64-bit processor



#### #07 – Logic Pro X

By Apple Category: Music / Price: \$199.99 Compatibility: OS X 10.8.4 or later, 64-bit processor



#### #08 – Duplicate Detective

By FIPLAB Ltd
Category: Utilities / Price: \$1.99
Compatibility: OS X 10.7 or later, 64-bit processor



#### #09 – OS X Server

By Apple Category: Utilities / Price: \$19.99 Compatibility: OS X 10.9.5 or later



#### #10 - 1Password

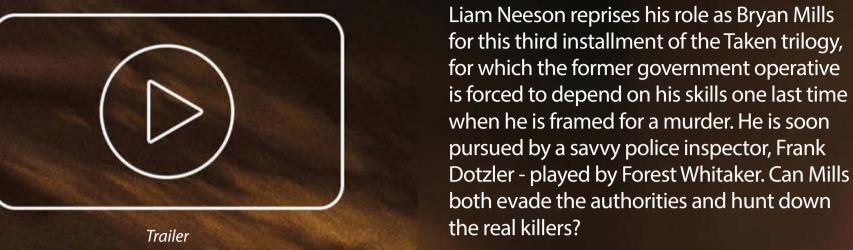
By AgileBits Inc. Category: Productivity / Price: \$49.99 Compatibility: OS X 10.10 or later, 64-bit processor



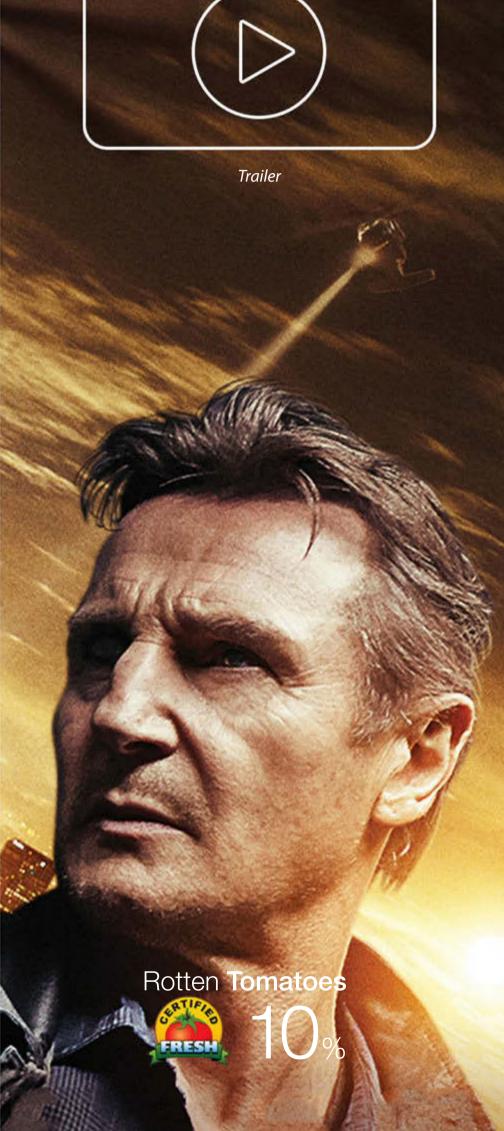




# Taken 3 (Unrated)



- **1.** Taken 3 follows 2008's Taken and 2012's Taken 2.
- **2.** Other cast members include Maggie Grace, Famke Janssen, Dougray Scott, Sam Spruell and Leland Orser.
- 3. Neeson had once suggested that the chances of a third Taken were minimal.
- **4.** Principal photography took place in Los Angeles, Atlanta and Covington, Georgia.
- **5.** The film was scored by French composer Nathaniel Méchaly.



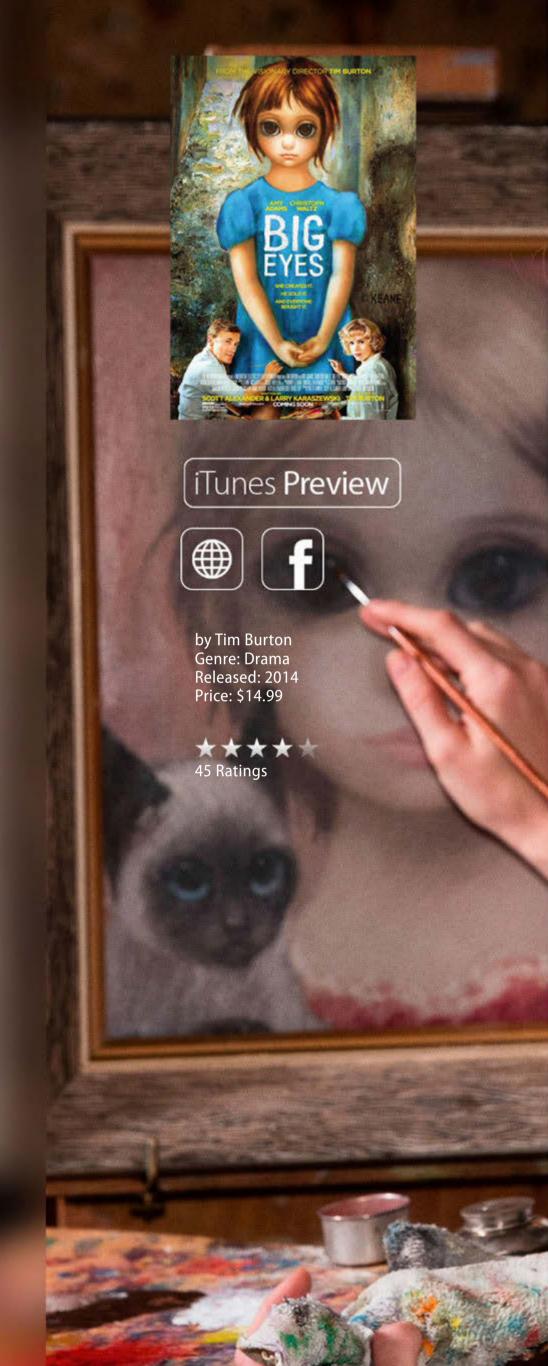


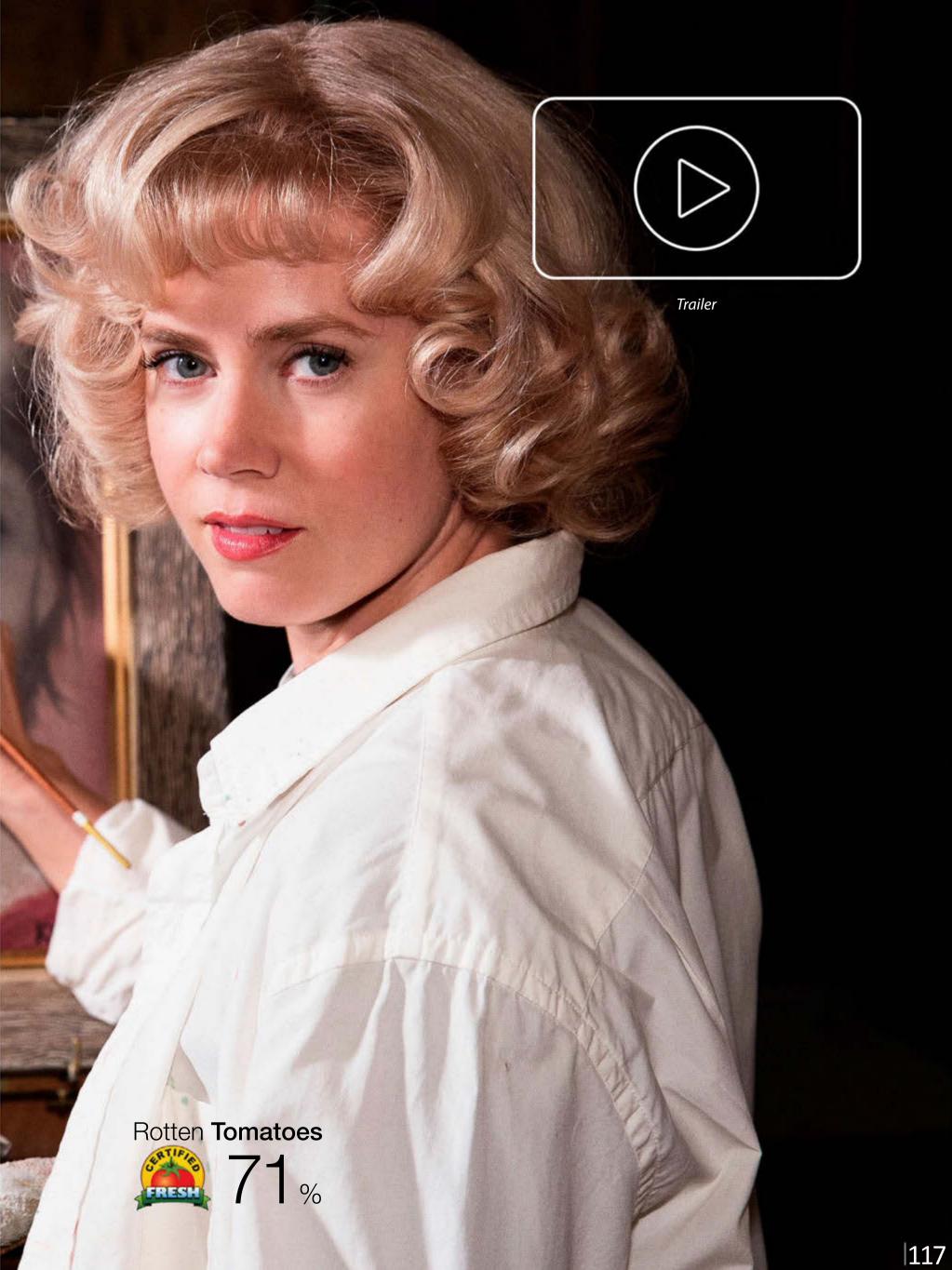


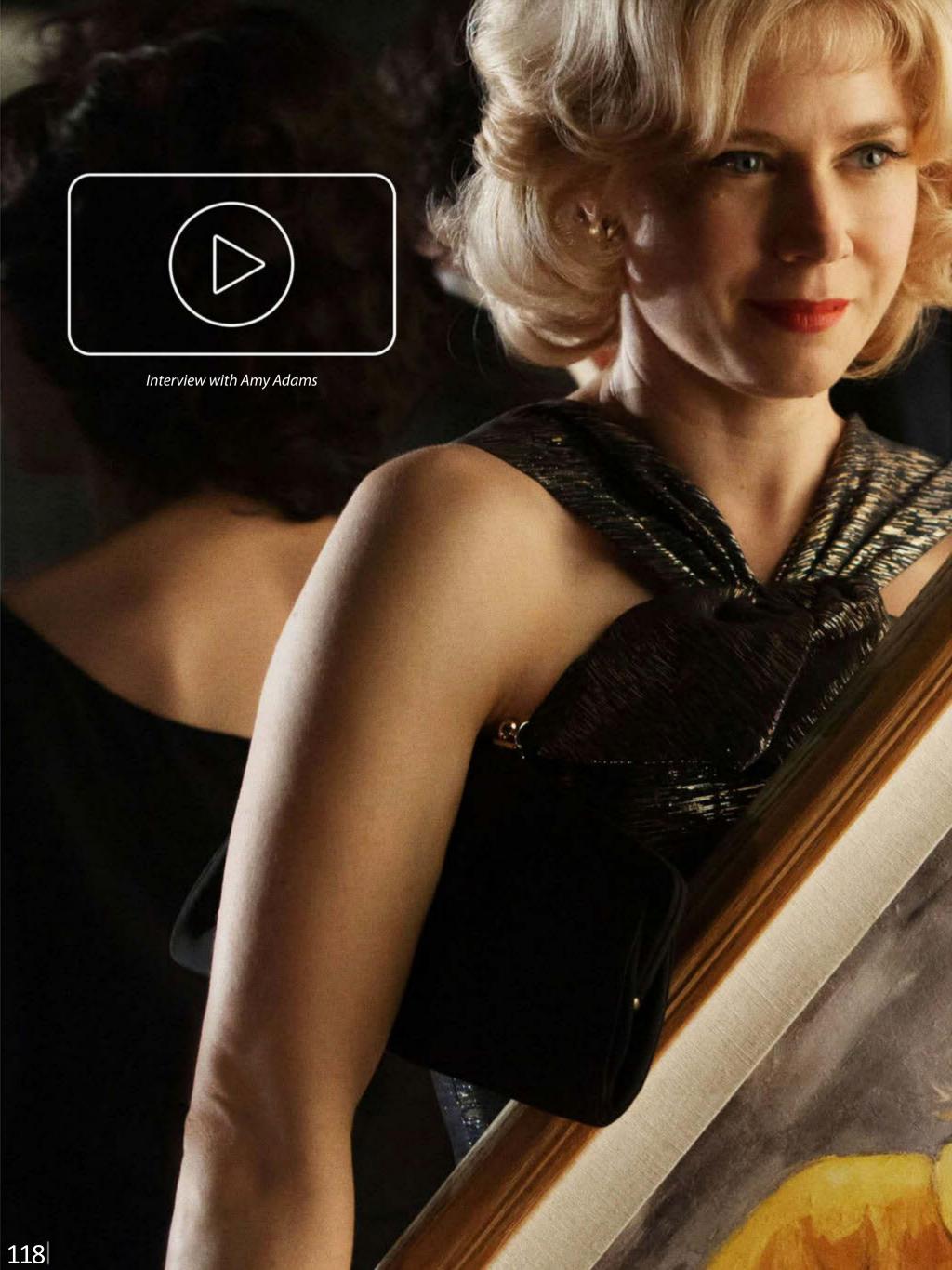
# Big Eyes

Walter Keane rose to prominence in the 1950s as the acclaimed painter of vulnerable, large-eyed waifs, only to soon be exposed as a fraud, the actual artist being his wife, Margaret. This latest Tim Burton drama, starring Amy Adams and Christoph Waltz, tells the true story of one of the last century's most extensive art scams.

- **1.** Margaret only announced to the world that she was the true artist behind her husband's paintings in 1970.
- **2.** She proved this in court by creating one of the famous big-eyed child paintings in less than an hour.
- **3.** She was later commissioned to paint the portraits of actresses Joan Crawford and Natalie Wood.
- **4.** Burton was another collector of her artwork, **and commissioned her to paint a portrait of his then-girlfriend, Lisa Marie**.
- **5.** The film was nominated for three Golden Globe Awards, with Adams winning Best Actress for her portrayal of Margaret.









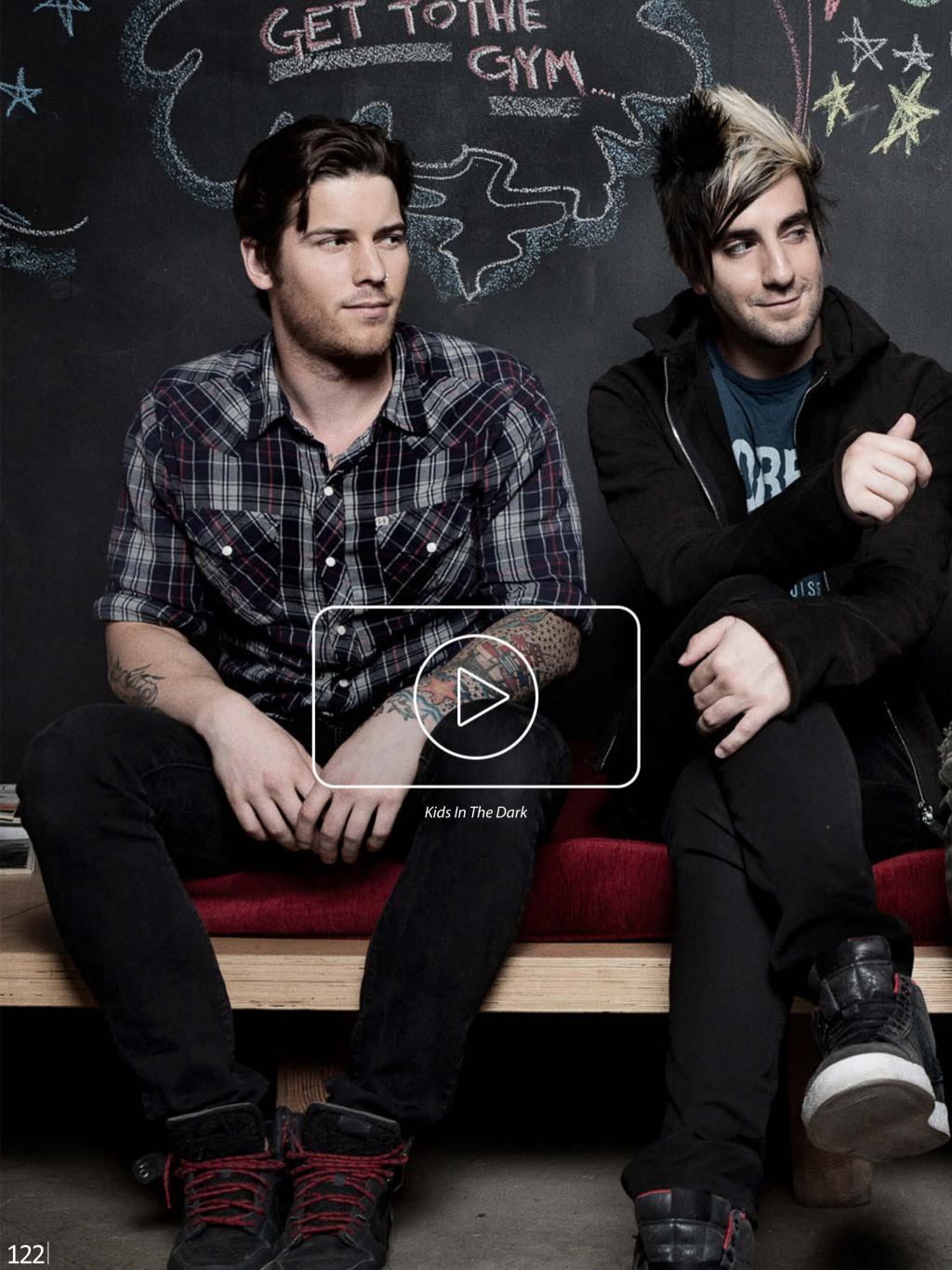




# Future Hearts All Time Low

The Baltimore pop punk group follows up 2012's Don't Panic with what has been described as a "logical next step" by vocalist and guitarist Alex Gaskarth. John Feldman takes the helm as producer, while Mark Hoppus and Joel Madden are enlisted as guest artists. The album has been promoted with the singles "Something's Gotta Give" and "Kids In The Dark".

- **1.** The band was formed in Towson, a suburb of Baltimore, Maryland, in 2003.
- **2.** It consists of Gaskarth, lead guitarist Jack Barakat, bassist Zack Merrick and drummer Rian Dawson.
- 3. The group's name was taken from the lyrics of New Found Glory's song "Head On Collision".
- 4. Gaskarth has said of the new album: "It feels like a definite progression. I wouldn't say it's an insane departure or anything like that. We haven't gone completely the other way and tried all kinds of new things. We've certainly tried some new things, but I don't think it's necessarily going to alienate anyone or push people away that loved the last record."
- **5.** "Something's Gotta Give" debuted at number 14 on the US Hot Rock Songs chart.





# Strange Trails Lord Huron

The Los Angeles indie folk foursome Lord Huron came to prominence in 2012 with the release of their debut album Lonesome Dreams, which was based around a series of old adventure tales. Similarly, the follow-up sprung from the idea that group founder - and visual artist - Ben Schneider had of a feature film, based on characters living together on 'strange trails'.

- **1.** The band's members are currently guitarist Schneider, percussionist Mark Barry, bassist Miguel Briseño and guitarist Tom Renaud.
- **2.** Schneider began writing music in his hometown of Okemos, Michigan.
- **3.** He **later studied visual art at the University of Michigan**, finishing his degree in France.
- **4.** Lord Huron **initially began life as a solo project**.
- **5.** The band's name was inspired by Lake Huron, the lake that Schneider grew up visiting, and where he would spend evenings playing music around the campfire.







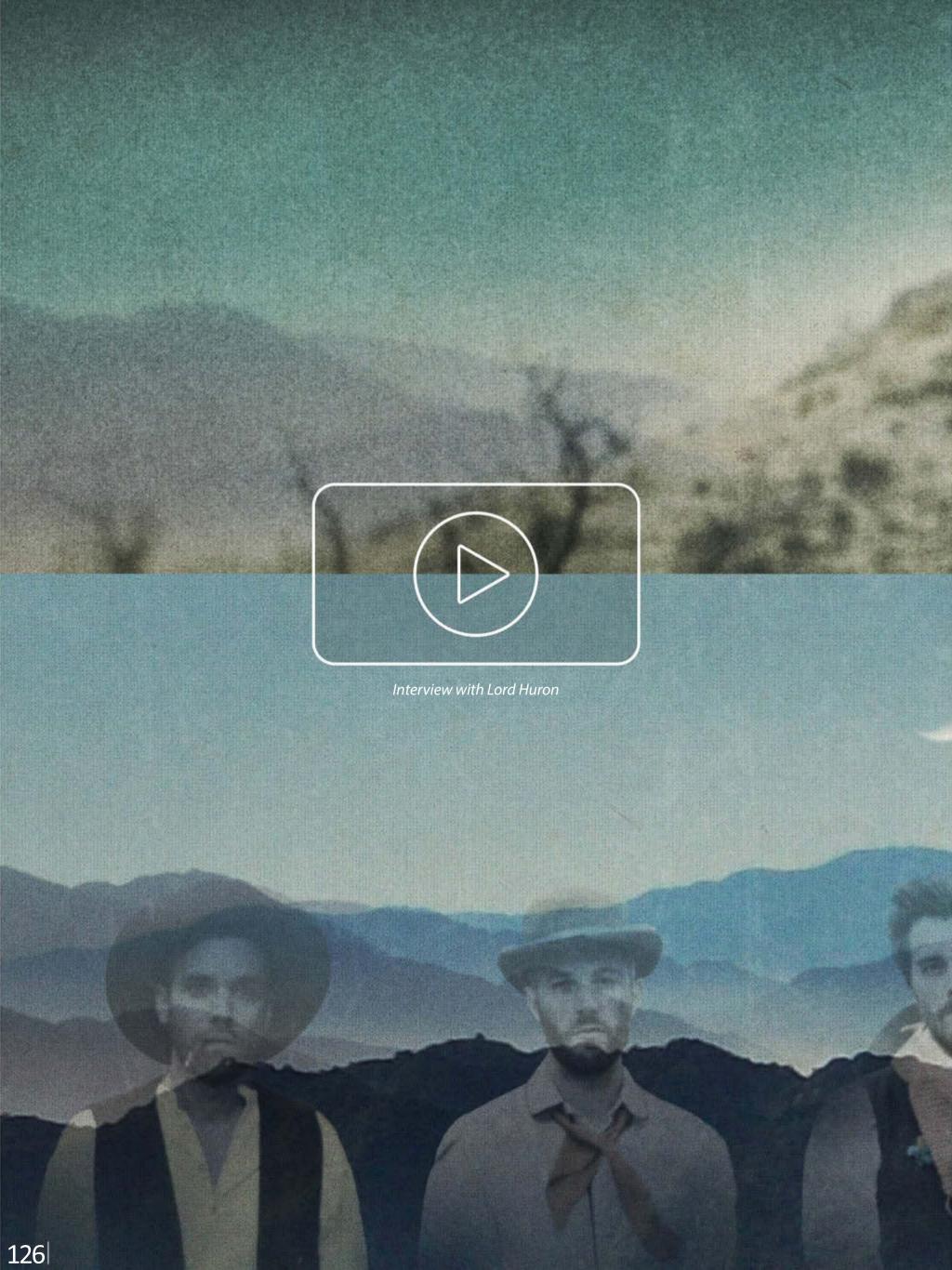
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# AT JORDAN SITE, DRONE OFFERS GLIMPSE OF ANTIQUITIES LOOTING

At a sprawling Bronze Age cemetery in southern Jordan, archaeologists have developed a unique way of peering into the murky world of antiquities looting: With aerial photographs taken by a homemade drone, researchers are mapping exactly where - and roughly when - these ancient tombs were robbed.

Based on such images and conversations with some looters whose confidence they gained, archaeologists try to follow the trail of stolen pots and other artifacts to traders and buyers. They hope to get a better understanding of the black market and perhaps stop future plunder.

It's sophisticated detective work that stretches from the site, not far from the famed Dead Sea in Jordan, to collectors and buyers the world over.





The aerial photography detects spots where new looting has taken place at the 5,000-year-old Fifa graveyard, which can then sometimes be linked to Bronze Age pots turning up in shops of dealers, said Morag Kersel, an archaeologist at DePaul University in Chicago. Kersel, who heads the "Follow The Pots" project, also shares the data with Jordan's Department of Antiquities, to combat looting.

On a recent morning, team members walked across ravaged graves, their boots crunching ancient bones, as a tiny, six-bladed flying robot buzzed overhead. In recent years, drone use in archaeology has become increasingly common, replacing blimps, kites and balloons in surveying hard-to-access dig sites, experts said.

Chad Hill, an archaeologist at the University of Connecticut who built the drone, piloted it over a part of the graveyard that had not been mapped yet. The drone snapped photographs that allowed Hill to see in great detail how looting altered the landscape.

"We can see the change through time, not just of `a huge pit has been dug' but where different stones have moved," Hill said. "It's a level of resolution of spatial data collection that's never really been possible until the last couple of years."

As the drone's batteries ran low, Hill overrode the automatic pilot and guided the landing with a remote control. Flipping the drone on its back, he checked the camera, nodding approvingly at the afternoon's work.

The cemetery in Jordan's Dead Sea plain contains about 10,000 graves, part of the vast archaeological heritage of the region.

It looks like a moonscape as a result of looting, with about 3,700 craters stretching to the horizon and strewn with shards of skeletons and broken ceramics. Looters typically leave human remains and take only well preserved artifacts.





"I spend my days stepping on dead people," said Kersel, picking up a broken shell bracelet, presumably from ancient Egypt.

An underlying cause for looting is high unemployment, said Muhammed al-Zahran, director of the nearby Dead Sea Museum. "Looting happens all across the region," he said.

In Jordan, unemployment is 12 percent, and it's twice as high among the young.

Yet stolen antiquities rarely enrich local looters, said Neil Brodie, a researcher at the University of Glasgow's Scottish Centre for Crime and Justice Research.

Rather, the profits end up in Europe or America, Brodie said, describing high markups as the artifacts move from looter to middleman, dealer and then customer.

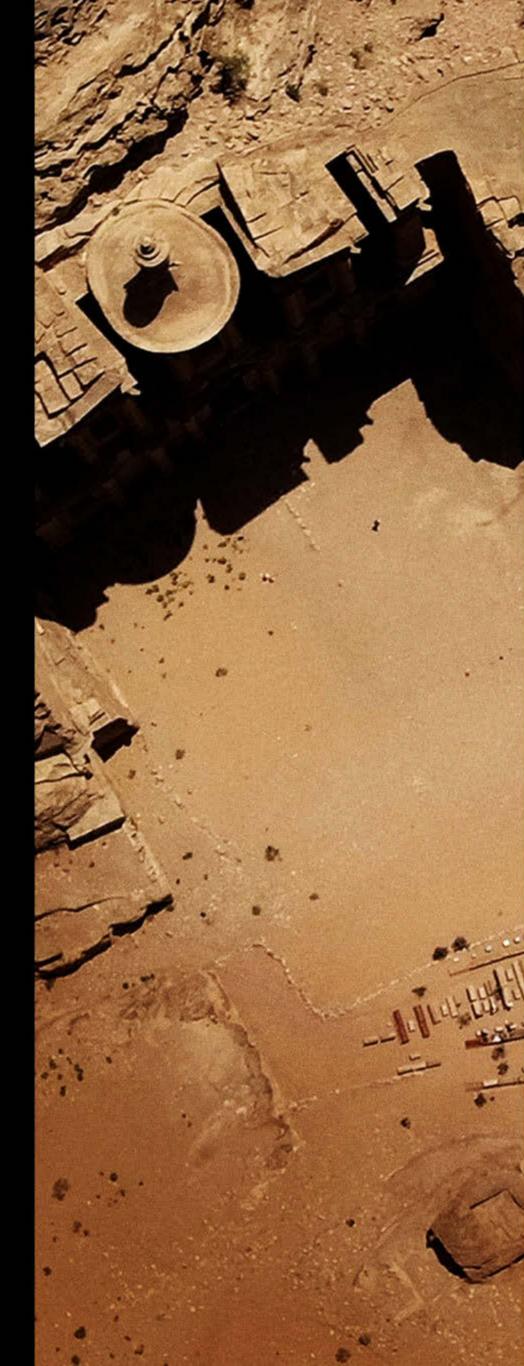
Brodie studied looting at another site in Jordan, the ruins of the early Bronze Age community of Bab adh-Dhra, though without the help of drones.

He estimated that diggers were paid about \$10,500 for 28,084 pots that were subsequently sold in London for over \$5 million, sometimes marketed as "Old Testament" artifacts.

An artifact that later sold for \$275,000 was initially traded for a pig, Brodie's research showed. And he also found that a dancing Hindu deity bought for about \$18 sold eventually for \$372,000.

Some of the artifacts stolen from Jordan's sites, including tombstones, end up in neighboring Israel, said Eitan Klein, a deputy at the Israeli Antiquities Authority's robbery unit.

Kersel, from the "Follow the Pots" project, said looters told her they sell their goods to middlemen from the Jordanian capital of Amman or the southern town of Karak. She said the trail stops with the shadowy middlemen, but that she can sometimes pick it up on the other end, by comparing the looting timeline with what eventually ends up on the market all across the world.

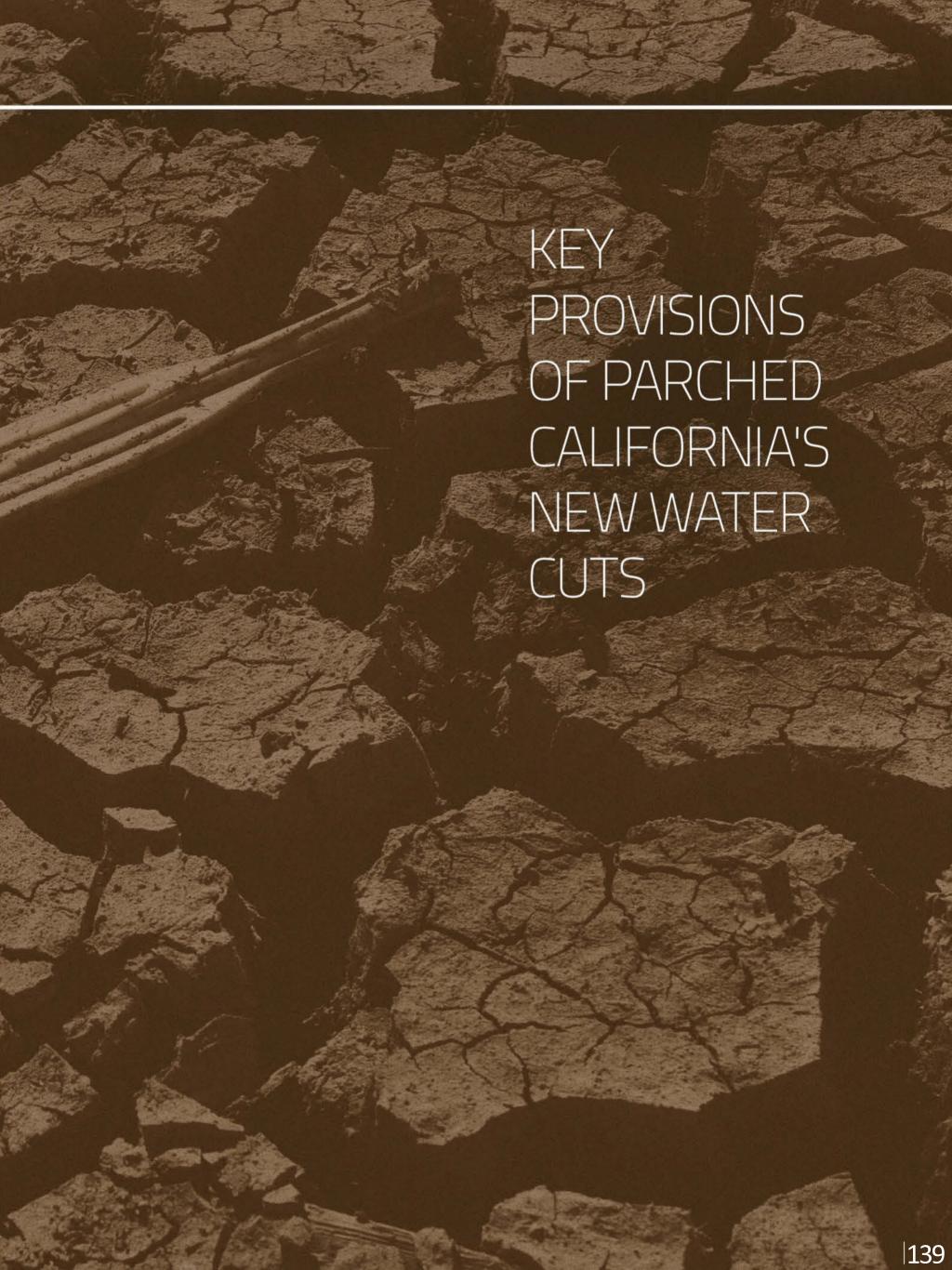












California Gov. Jerry Brown ordered the first mandatory, statewide water cutbacks by cities and towns as the state's nearly 40 million people head into a fourth summer of severe drought.

Here's a look at Brown's plan for achieving an overall 25 percent cut in water use:

#### **CRACKING DOWN**

The state can fine water agencies \$10,000 a day if they fail to meet state targets for water conservation. State Water Resources Control Board head Felicia Marcus said the state will be will be working up other measures to go after water guzzlers.

"There will be enforcement," Marcus promised.

#### **REBATES**

The California Energy Commission will help oversee financial rewards for Californians who buy water-saving toilets and other appliances.

#### **HIGHER WATER BILLS**

Brown's order mandates that water agencies look at changing rates to encourage saving water.









#### **FARMS**

Eighty percent of all water used by Californians goes for crops and livestock, but this round exempts farmers from mandatory conservation. Bigger farmers will be required to come up with water-management and drought-emergency-management plans.

#### **LOSE THE LAWN**

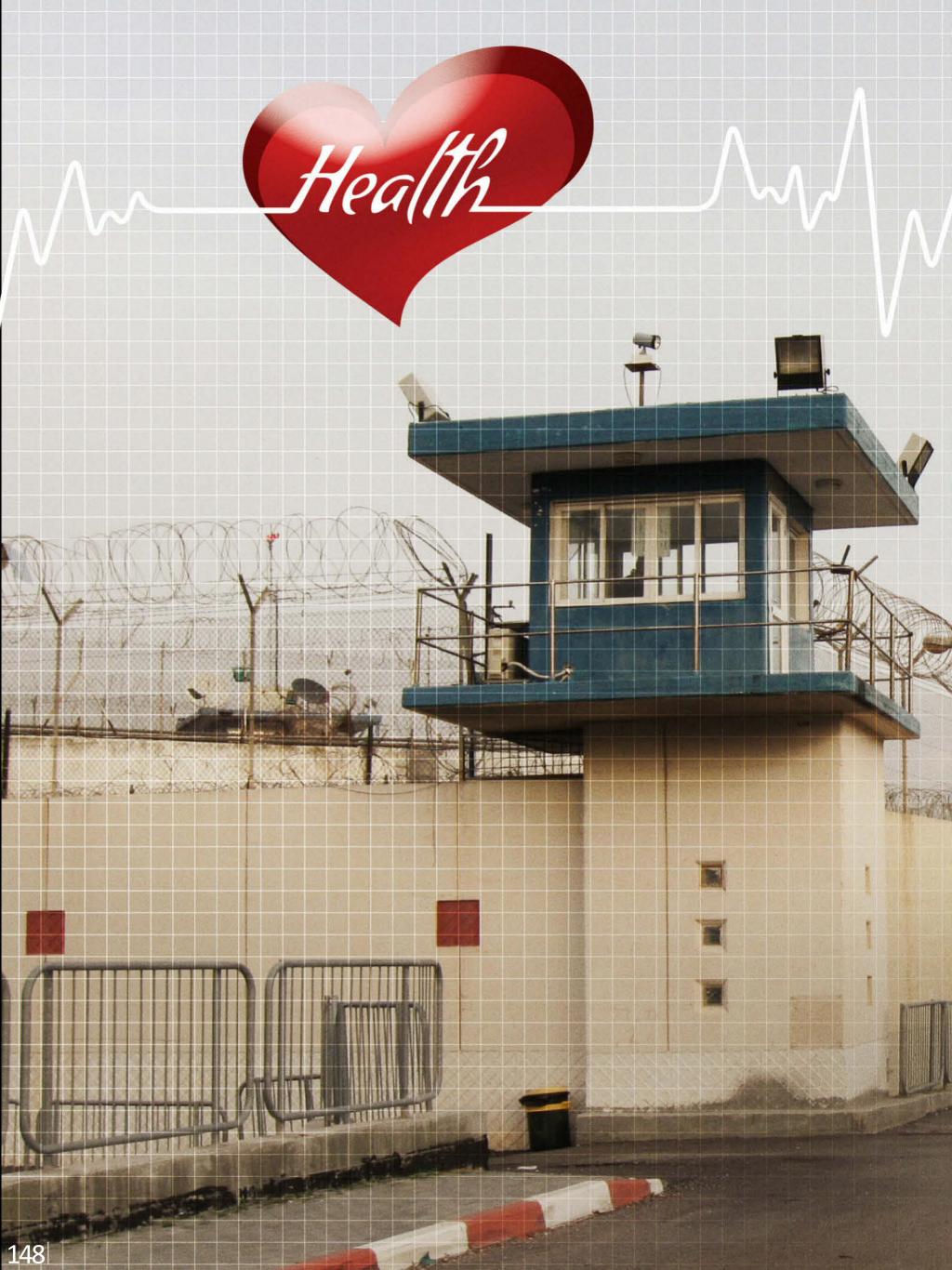
The governor wants California to lose 50 million square feet of water-guzzling lawn - an area about twice the size of Disneyland. The governor is prohibiting any irrigation with potable water on new homes that doesn't involve drip systems or microspray. Golf courses will be required to cut back on use of treated water as well, among other measures targeting turf.

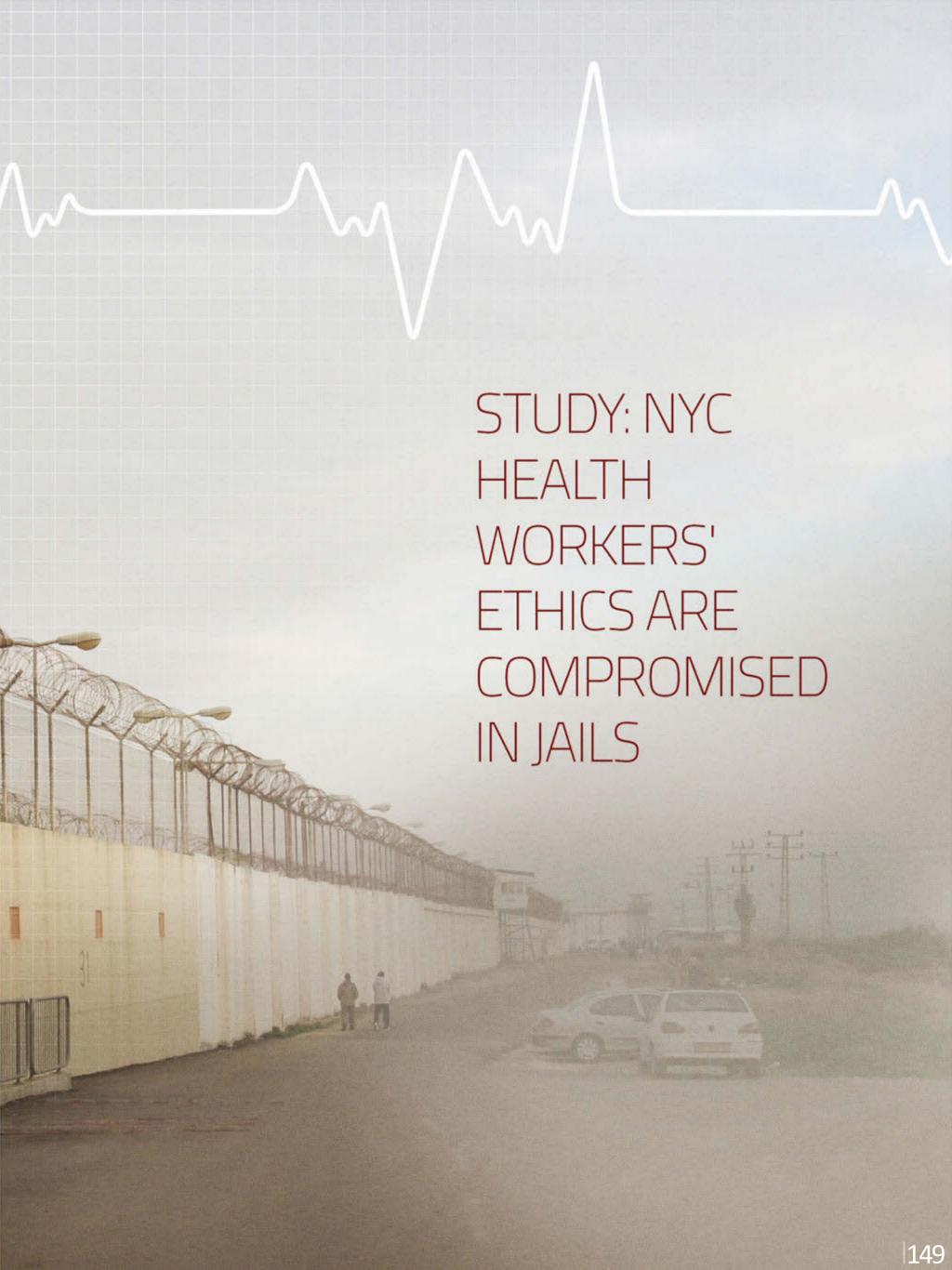












New York City jail health workers say their medical ethics are often compromised by the demands of treating patients who are also prisoners, such as when they witness guards' use of force or are asked to approve stints in solitary confinement, according to a first-of-its-kind city study.

The two-year study at New York's sprawling Rikers Island jail complex concluded with a bold recommendation to remove health workers entirely from the most contentious issue they face - whether to put an inmate in solitary. That's because many doctors believe the confinement, which involves 23-hour stretches of isolation, could harm inmates.

"Whatever the security reasoning for placement in such units, the participation of health staff in this process is cumbersome, time intensive, of questionable value and does not reflect a patienthealth provider interaction that is in the patient's best interest," city health officials write in the study, set to be published in the June issue of the Health and Human Rights Journal.

Corrections officials didn't comment on the study's recommendation, but a spokeswoman for jails Commissioner Joseph Ponte said in a statement that in the past year, corrections and health officials have worked to improve conditions and reduce the use of solitary, including creating therapeutic housing units for seriously mentally ill inmates who have trouble following jailhouse rules.

Tension between jail guards, who focus on enforcing order, and health workers, who have taken an oath to protect patient health, exists in lockups across the country.

But experts have specifically cited such competing priorities as a problem that has played a role in neglect and poor treatment at Rikers Island. The 10-jail complex employs more than 9,000 guards and 1,400 health workers; 40 percent of the roughly 11,000 inmates have a





mental health diagnosis, and many come in with long-untreated health problems.

The Associated Press reported last year that breakdowns in procedures and protocols may have contributed to nine of 11 suicides at Rikers over the past five years. And the AP also uncovered documents over the same period that questioned the quality and timeliness of care in 15 inmate deaths that had been considered purely medical.

Correctional health experts say the Rikers health worker study - based on a review of thousands of health records, survey responses, focus groups and interviews with 19 patients who hurt themselves while locked away - is perhaps the most comprehensive documentation in a U.S. correctional setting of the "dual loyalties" phenomenon.

"A bedrock principle is that the physician's primary ethic is to act in the interests of the patients," said Dr. Scott Allen, a professor at University of California Riverside School of Medicine who formerly served as the top medical official in Rhode Island's prisons. "These conflicts are built in to jails and prisons because of the conflicting missions of what security needs to do versus what medical needs to do."

At Rikers, the study found more than one-third of mental health workers feel their ethics are regularly compromised. It also found health workers' independence is routinely challenged by guards' use of force, solitary and even more mundane, daily security practices.

In a survey, more than 90 percent of health workers said they had treated an inmate for injuries noted in an official report as resulting from an inmate-on-inmate fight while the inmate claimed he had actually been beaten by guards.

About 70 percent of those health workers said they would either ask the guard to leave or call a supervisor, while 13 percent said they









would ask the inmate to sign the report as is, while documenting the inmate's account in the electronic health record.

A common theme is that inmate complaints of physical or mental illness are taken seriously by health workers but viewed by guards as faking to get out of punishment, particularly solitary confinement, known on Rikers as "the bing."

Electronic health records examined in the study show that jail health workers often struggle with what to do with inmates who threaten to hurt themselves if put in solitary - even if they were thought to be a low risk of actually committing suicide.

Those inmates are referred to by guards as "bing beaters."

"Don't tell us that this inmate who came in fine yesterday and didn't have no problems, all of the sudden now that it's time to go to the bing, he's got psychological problems," said Norman Seabrook, president of the Correction Officers' Benevolent Association.

About 16 percent of health workers said they've heard of or seen guards beating inmates in a clinic, and they acknowledged in focus group discussions that they worried about retaliation if they reported such brutality.

"People don't feel supported here, so they have a mentality of: `If I don't see anything, then I don't know anything. And that protects me,'" one health worker said in a focus group.

Gabriel Eber, a lawyer with the American Civil Liberties Union National Prison Project, who has worked on the issue, said corrections systems across the country should conduct similar studies.

"Above all considerations, the goal of any correctional health care system should be to meet the needs of a patient," he said.













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FIFTY SHADES OF GREY E L James

FIFTY SHADES FREED E L James

A THOUSAND ACRES

JANE SMILEY

AMERICAN SNIPER
CHRIS KYLE AND OTHERS

FIFTY SHADES TRILOGY BUNDLE EL JAMES

THE NIGHTINGALE Kristin Hannah

STILL ALICE LISA GENOVA

**GONE GIRL** GILLIAN FLYNN

## YOUTUBE KIDS APP CRITICIZED AS DECEIVING

The new YouTube Kids mobile app targets young children with unfair and deceptive advertising and should be investigated, a group of consumer advocates told the Federal Trade Commission in a letter Tuesday.

Google introduced the app in February as a "safer" place for kids to explore videos because it was restricted to "family-focused content."

But the consumer activists say the app is so stuffed with advertisements and product placements that it's hard to tell the difference between entertainment and commercials. One example is a 7-minute video of Disney's "Frozen" characters who appear as dolls inside a toy McDonald's, eating ice cream and drinking Sprite.

The activists say digital media should be subject to the same rules as television, which limits commercial content on kids' programming.

"As a consumer, you should have the right to know who is trying to persuade you," said Angela Campbell with the Institute for Public Representation at Georgetown Law, who provided legal counsel to the coalition.







In young children especially, "it takes unfair advantage of their trusting nature and lack of experience," she added.

In a statement early Tuesday, YouTube said: "We worked with numerous partners and child advocacy groups when developing YouTube Kids. While we are always open to feedback on ways to improve the app, we were not contacted directly by the signers of this letter and strongly disagree with their contentions, including the suggestion that no free, ad-supported experience for kids will ever be acceptable. We disagree and think that great content shouldn't be reserved for only those families who can afford it."

Since its inception in 2005, YouTube has become the world's most popular online video site, with more than 1 billion users. For parents, it's become an easy way to find Elmo song clips or full episodes of "Barney & Friends." But when searching for Elmo or Barney, it's easy to pull up other user-generated content aimed at adults, such as the two puppets cursing or waving guns.





"Now, parents can rest a little easier knowing that videos in the YouTube Kids app are narrowed down to content appropriate for kids," wrote Shimrit Ben-Yair, the app's product manager, in a February blog post.

According to the consumer groups' letter, the videos mingle commercial and entertainment content in ways that wouldn't be allowed on television. Search for "My Little Pony," for example, and the first several options are lengthy advertisements for My Little Pony Play-Doh and toy kitchen sets, including one Play-Doh segment stretching 19 minutes.

"The fact that children are viewing the videos on a tablet or smartphone screen instead of on a television screen does not make it any less unfair and deceptive," the letter states.







# STOCK SPLIT COULD COST GOOGLE OVER \$500 MILLION





An unorthodox stock split designed to ensure Google CEO Larry Page and fellow co-founder Sergey Brin retain control of the Internet's most profitable company could cost Google more than half a billion dollars.

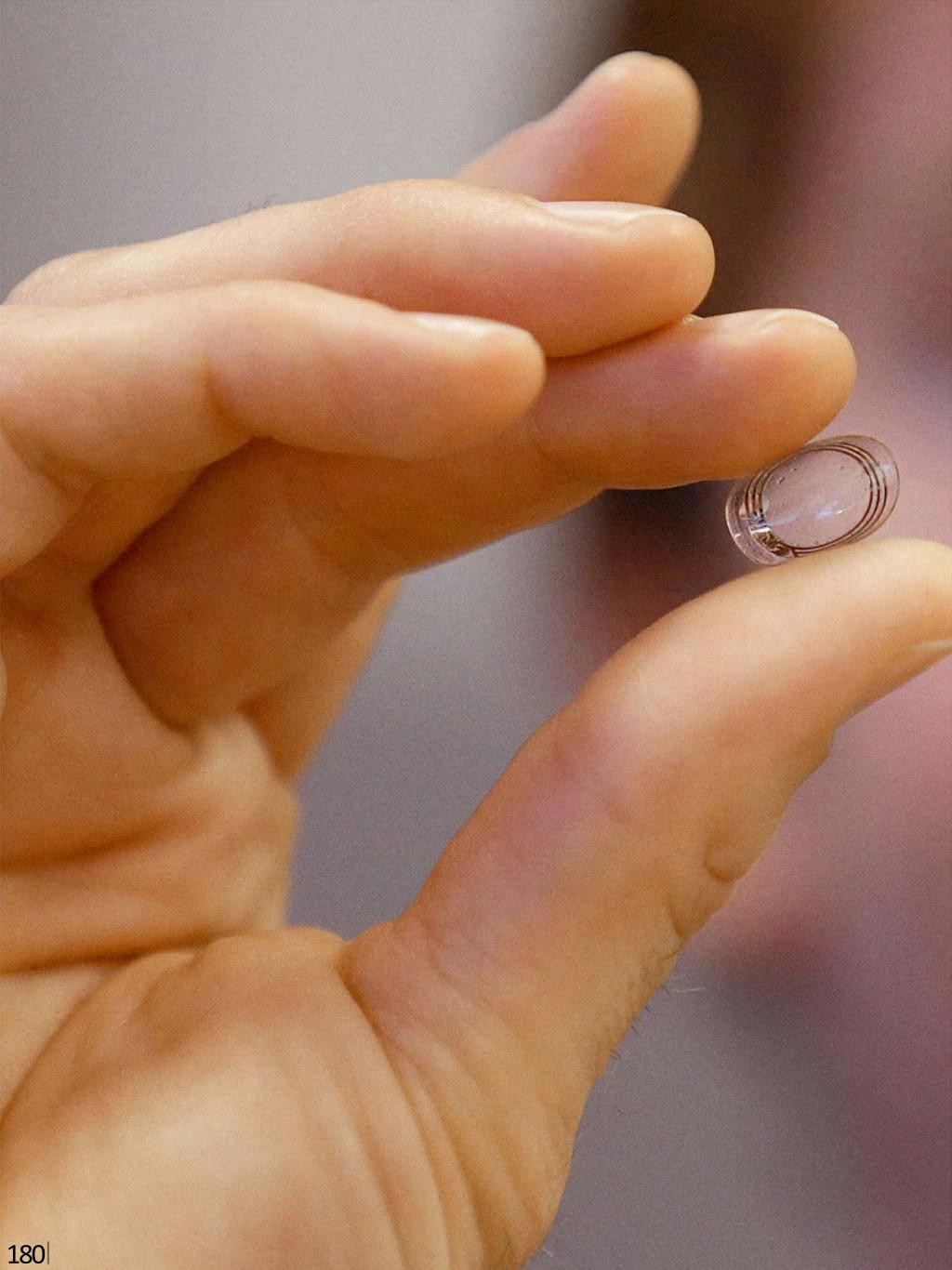
Page, 42, and Brin, 41, have maintained control over Google since they started the company in a rented Silicon Valley garage in 1998. Their ideas and leadership have spawned one of the world's best known and most powerful companies with a market value of \$368 billion and a payroll of about 54,000 employees.

Yet many investors have become frustrated with Page's unwavering belief that Google should be spending billions on far-flung projects ranging from driverless cars to diabetes-controlling contact lenses that may take years to pay off and have little to do with the company's main business of search and digital advertising. The big spending is one reason Google's stock price is 3 percent below where it stood at the end of 2013, while the Standard & Poor's 500 index has climbed 12 percent.

To maintain the power to drive Google's direction, Page and Brin initially accumulated virtually all of the company's class B shares, which have 10 votes for each A share. The duo, though, worried that control would erode as Google issued more A shares to pay for acquisitions and reward other workers. A year ago Thursday, Google split its stock to create a new category of C stock with no voting power that would allow more Google shares to be issued without undercutting Page and Brin.

Class A shareholders were outraged, skewering the maneuver as a textbook example of shoddy corporate governance. Google argued there wouldn't be much difference between the price of C and A shares because Page and Brin held majority control anyway with the B shares. To settle a classaction lawsuit challenging the split, Google agreed to compensate C shareholders if the average price of C stock fell more than 1 percent below A shares through the first year of trading.





Google's theory proved wrong, said BGC Financial Partners Colin Gillis. The difference turned out to be between 1 percent and 2 percent through the first year, though the final gap won't be announced for up to 30 days as Google works with outside experts to determine the figures under a complex formula.

This shows the market does place a value on owning a voting stock, he said.

Google disclosed in a recent regulatory filing that it would have owed about \$593 million to class C stockholders had the calculations been done on Dec. 31. Based on that estimate, the class C stockholders would receive roughly \$1.74 per share in cash or additional stock. The exact amount that Google owes will be calculated based on the average trading prices over the full one-year period that ended Thursday after the stock market closed.

The Mountain View, California, company has until early July to pay the money. It's something that Google can easily afford, given the company holds \$64 billion in cash. And the damage could have been a lot worse Google would have had to pay \$7.5 billion, or about \$22 per share, had the first-year spread between A and C shares was 5 percent or more.





Class C shareholders should ask themselves if the money they are getting is enough to compensate for relinquishing their voting rights and ceding control to Page and Brin, said Charles Elson, director of the University of Delaware's Weinberg center for corporate governance.

Shareholders are getting this cash for giving up their say in effective management, Elson said. This could be a case of `penny wise, pound foolish.'

Google declined to comment.





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